

Детская музыкальная школа



БАЯН



подготовительная группа

ДЕТСКАЯ МУЗЫКАЛЬНАЯ ШКОЛА

БАЯН

Подготовительная группа

ПЕРЕИЗДАНИЕ

“Кифара”
1994

От издательства

Уважаемые любители музыки!

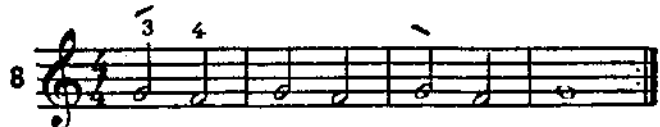
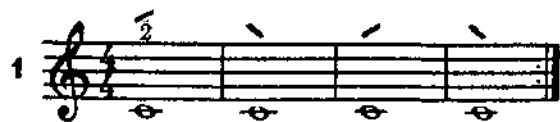
Выполняя многочисленные просьбы педагогов и учащихся детских музыкальных школ, а также по рекомендации книоторгов издательство "Скорина" осуществляет переиздание серии сборников для баяна (Баян — подготовительная группа, Баян — 1 класс, Баян — 2 класс, Баян — 3 класс). Составители: А.Ф. Денисов, В.В. Угринович.

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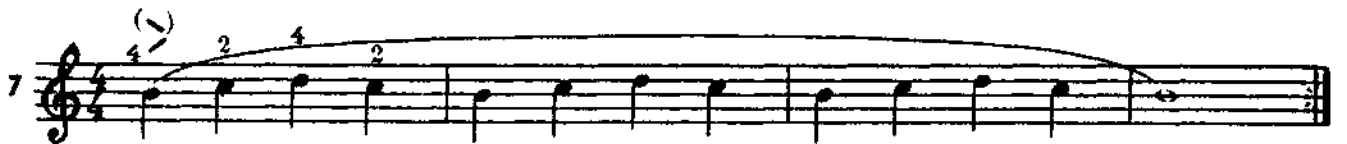
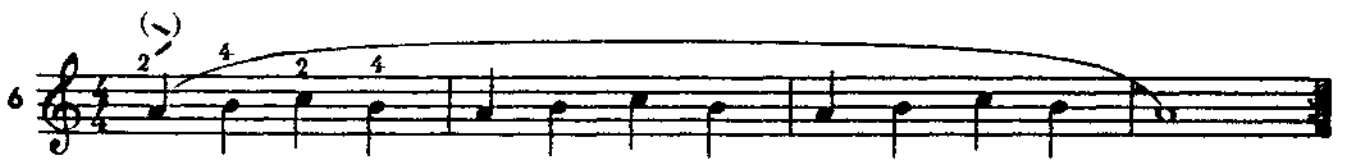
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ИЗУЧЕНИЕ ПРАВОЙ КЛАВИАТУРЫ. ЗВУКОИЗВЛЕЧЕНИЕ УПРАЖНЕНИЯ



Легато
УПРАЖНЕНИЯ



9 $\overset{(\vee)}{2}$ 4 3 4
 10 2 4 3 4 3
 11 3 4 3 4 2
 12 3 4 3 4 2
 13 2 3 2 3
 14 3 2 3 2
 15 2 3 4 2 3 4
 16 4 3 4 3 2 4
 17 3 4 2 3 4 2 3 4 2

ХРОМАТИЧЕСКАЯ ГАММА^{*)}



ВАСИЛЕК

Русская народная песня



ЛОШАДКА

Детская песенка



ДВЕ ТЕТЕРИ

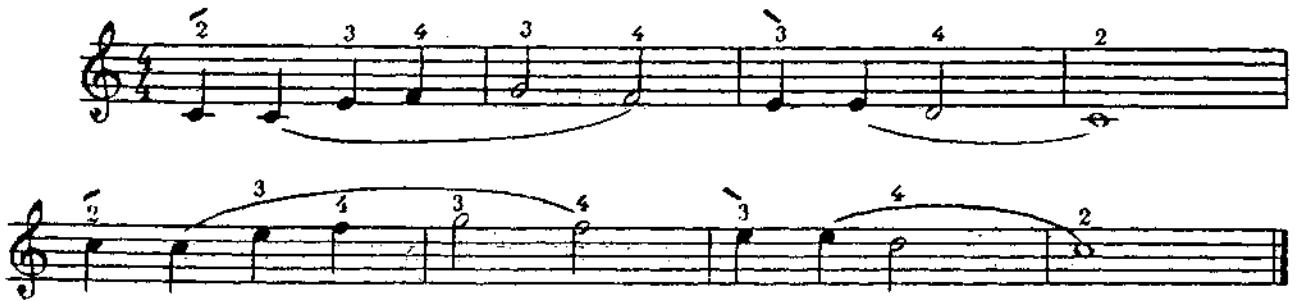
Русская народная песня



^{*)} Показать ученику на клавиатуре без пояснения знаков альтерации.

ЗАЙЧИЙ

Украинская народная песня

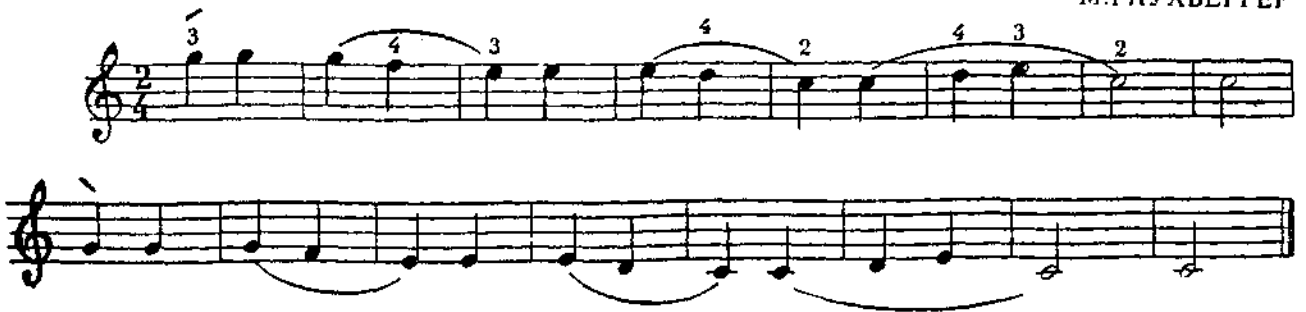


УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ



ЕЛОЧКА

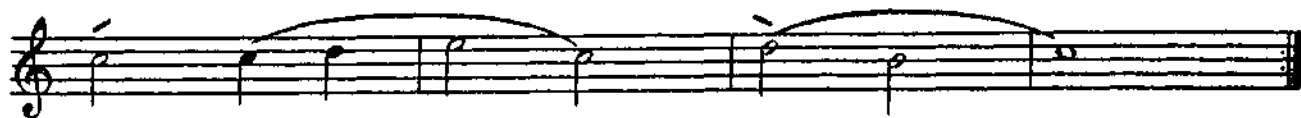
М. РАУХВЕРГЕР



ПАСТУШОК

В. МИРЗАЛИС





МОЛДАВСКАЯ НАРОДНАЯ ПЕСНЯ



УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ



ТЕЛЕНОК

В. БАРВИНСКИЙ



ИЗУЧЕНИЕ ЛЕВОЙ КЛАВИАТУРЫ

Мажорное трезвучие

УПРАЖНЕНИЯ

The image displays eight musical exercises for the left hand, each on a single staff. The exercises are numbered 1 through 8. Each exercise is in a different key signature and time signature, and focuses on playing major triads (трёзвучие) in a specific pattern. The exercises are as follows:

- Exercise 1: Bass clef, 3/4 time, key of B-flat major (B-flat, D, F). The pattern is: B-flat (quarter), D (quarter), F (quarter), B-flat (quarter), D (quarter), F (quarter), B-flat (quarter), D (quarter), F (quarter).
- Exercise 2: Bass clef, 3/4 time, key of B-flat major (B-flat, D, F). The pattern is: B-flat (quarter), D (quarter), F (quarter), B-flat (quarter), D (quarter), F (quarter), B-flat (quarter), D (quarter), F (quarter).
- Exercise 3: Bass clef, 3/4 time, key of B-flat major (B-flat, D, F). The pattern is: B-flat (quarter), D (quarter), F (quarter), B-flat (quarter), D (quarter), F (quarter), B-flat (quarter), D (quarter), F (quarter).
- Exercise 4: Bass clef, 3/4 time, key of B-flat major (B-flat, D, F). The pattern is: B-flat (quarter), D (quarter), F (quarter), B-flat (quarter), D (quarter), F (quarter), B-flat (quarter), D (quarter), F (quarter).
- Exercise 5: Bass clef, 3/4 time, key of B-flat major (B-flat, D, F). The pattern is: B-flat (quarter), D (quarter), F (quarter), B-flat (quarter), D (quarter), F (quarter), B-flat (quarter), D (quarter), F (quarter).
- Exercise 6: Bass clef, 3/4 time, key of B-flat major (B-flat, D, F). The pattern is: B-flat (quarter), D (quarter), F (quarter), B-flat (quarter), D (quarter), F (quarter), B-flat (quarter), D (quarter), F (quarter).
- Exercise 7: Bass clef, 3/4 time, key of B-flat major (B-flat, D, F). The pattern is: B-flat (quarter), D (quarter), F (quarter), B-flat (quarter), D (quarter), F (quarter), B-flat (quarter), D (quarter), F (quarter).
- Exercise 8: Bass clef, 3/4 time, key of B-flat major (B-flat, D, F). The pattern is: B-flat (quarter), D (quarter), F (quarter), B-flat (quarter), D (quarter), F (quarter), B-flat (quarter), D (quarter), F (quarter).

ИГРА ОБЕИМИ РУКАМИ

УПРАЖНЕНИЯ

1

2

3

4

5

6

РУССКИЙ НАРОДНЫЙ НАИГРЫШ

Умеренно



КУКУШКА

Чешская народная песня

Умеренно



БАРАШЕЧКИ

Русская народная песня

Умеренно

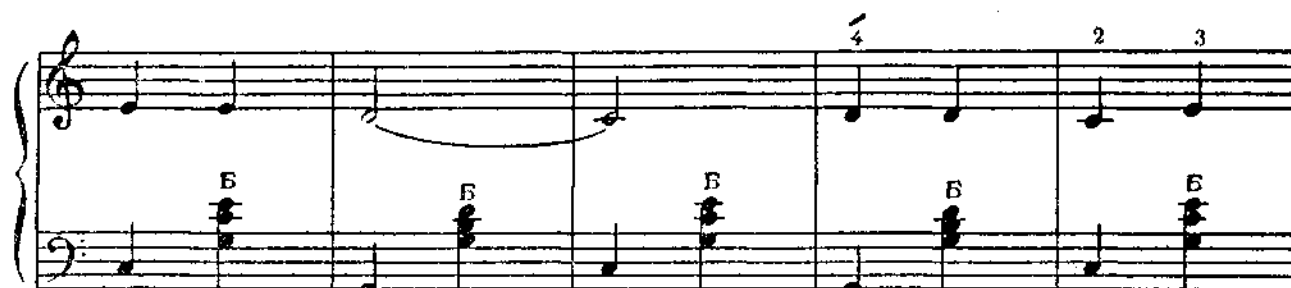




КОЛЫБЕЛЬНАЯ

Белорусская народная песня

Умеренно



КАК ПОД ГОРКОЙ, ПОД ГОРОЙ

Русская народная песня

Умеренно

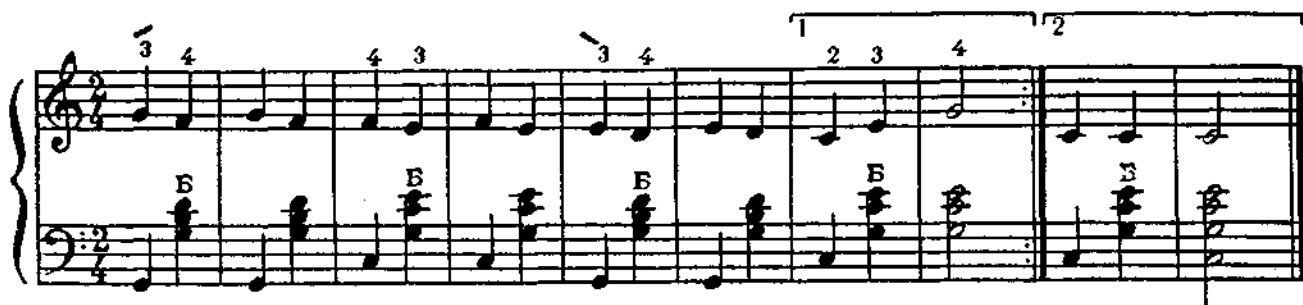
Two systems of musical notation for the song 'Как под горкой, под горой'. Each system consists of a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, and fingerings (2, 4, 3, 4, 3, 4, 2) are indicated above. The bass staff contains a harmonic accompaniment with chords marked 'Б' (B) and a piano dynamic marking 'mp' in the first system. The first system has 7 measures, and the second system has 7 measures.

РУССКАЯ НАРОДНАЯ ПЕСНЯ

Умеренно

Two systems of musical notation for the song 'Русская народная песня'. Each system consists of a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, and fingerings (2, 3, 4, 3, 4) are indicated above. The bass staff contains a harmonic accompaniment with chords marked 'Б' (B) and a piano dynamic marking 'mp' in the first system. The first system has 7 measures, and the second system has 7 measures.

УПРАЖНЕНИЕ



СОЛНЫШКО

Русская народная песня

Умеренно



ВОРОБЕЙ

М. РАУХВЕРГЕР

Умеренно



ПРАЗДНИЧНАЯ ЕЛОЧКА

Е.ТИЛИЧЕЕВА

Умеренно

Музыкальный фрагмент для «ПРАЗДНИЧНАЯ ЕЛОЧКА». Темп: Умеренно. Ключ: 2/4. Фрагмент состоит из двух систем. Первая система: верхняя часть — восьмые ноты с акцентами (3, 4, 3, 3); нижняя часть — аккорды (тр, Б) и восьмые ноты. Вторая система: верхняя часть — восьмые ноты с акцентами (4, 3, 2); нижняя часть — аккорды (Б) и восьмые ноты.

Восьмые ноты

УПРАЖНЕНИЕ

Музыкальный фрагмент для упражнения «Восьмые ноты». Ключ: 2/4. Фрагмент состоит из двух систем. Первая система: верхняя часть — восьмые ноты с акцентами (2, 4, 3, 4, 3, 4, 3, 4); нижняя часть — аккорды (Б) и восьмые ноты. Вторая система: верхняя часть — восьмые ноты с акцентами (4, 3, 4, 3, 4); нижняя часть — аккорды (Б) и восьмые ноты.

ПРАЗДНИЧНАЯ

А.ФИЛИППЕНКО

Умеренно

4 3 4 3 4 2

mf Б Б Б Б

3 4 3 2 3 4 3 4 2

Б Б Б Б

БОЛГАРСКАЯ НАРОДНАЯ ПЕСНЯ

Умеренно

2 3 2 4

mp Б Б Б Б

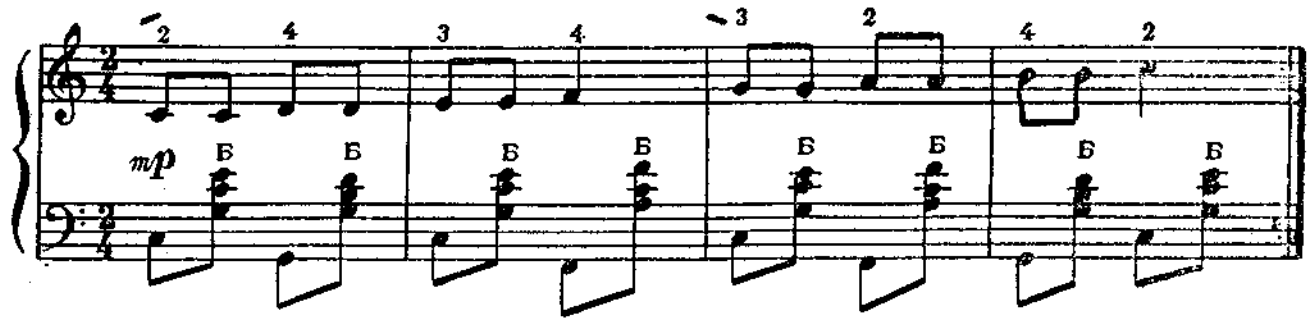
4 2 4 2 3 5 4 2

Б Б Б Б

Я ГУЛЯЮ ВО ДВОРЕ

Русская народная песня

Подвижно



КАЧИ

Русская народная песня

Умеренно



СКОК-СКОК

Русская народная песня

Подвижно



ОЙ ЛОПНУВ ОБРУЧ

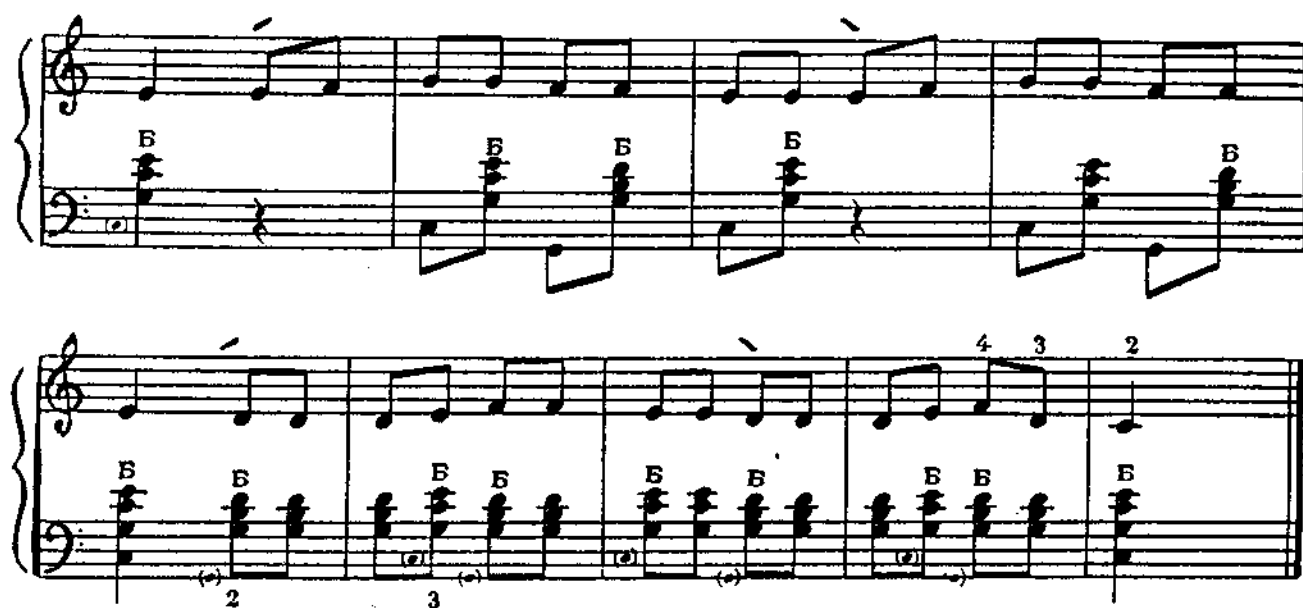
Украинская народная песня

Подвижно

КАК ПОШЛИ НАШИ ПОДРУЖКИ

Русская народная песня

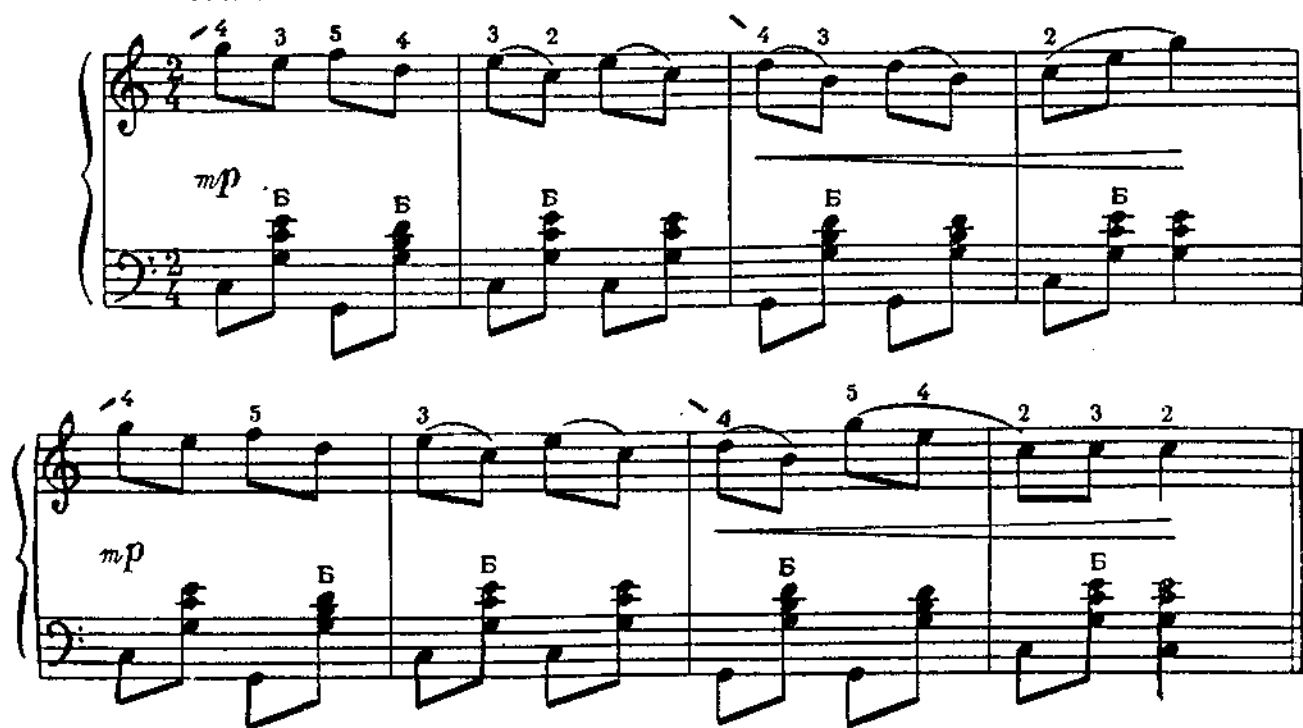
Подвижно



ЭСТОНСКИЙ НАРОДНЫЙ ТАНЕЦ

Э.АРРО

Весело



МОЛДАВСКИЙ НАРОДНЫЙ ТАНЕЦ

Подвижно

The musical score is written for piano and consists of four systems. Each system has a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Подвижно' (Allegretto). The first system begins with a *mf* dynamic and a key signature change to one sharp. Fingerings are indicated by numbers 1-5 above the notes. The second system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth systems continue the melodic and harmonic patterns, with the fourth system ending with a double bar line. The letter 'Б' is used as a shorthand for a specific chord or accompaniment pattern in the bass staff.

Минорное трезвучие

УПРАЖНЕНИЯ

1.

2.

3.

4.

5.

6.

ПАУК И МУХА

Н.МЕТЛОВ

Умеренно

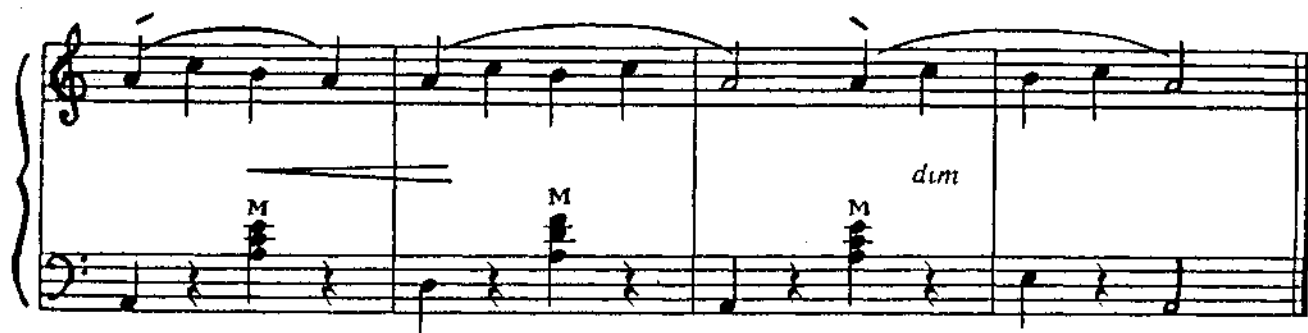
Музыкальное произведение «ПАУК И МУХА» Н.МЕТЛОВА. Темп: Умеренно. Музыкальная форма: Песня. Динамика: mf . Фигуры: М, Б. Фигуры: М, Б. Фигуры: М, Б.

ПЕСНЯ

А. АГАЖАНОВ

Неторопливо, певуче

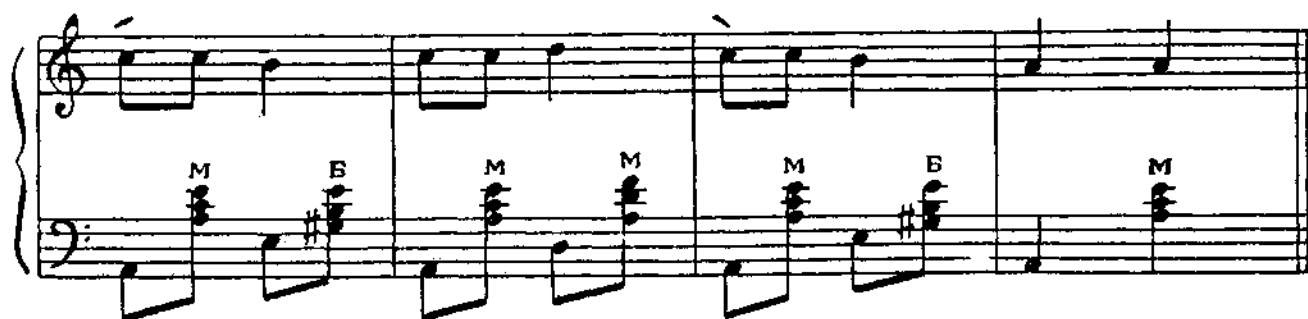
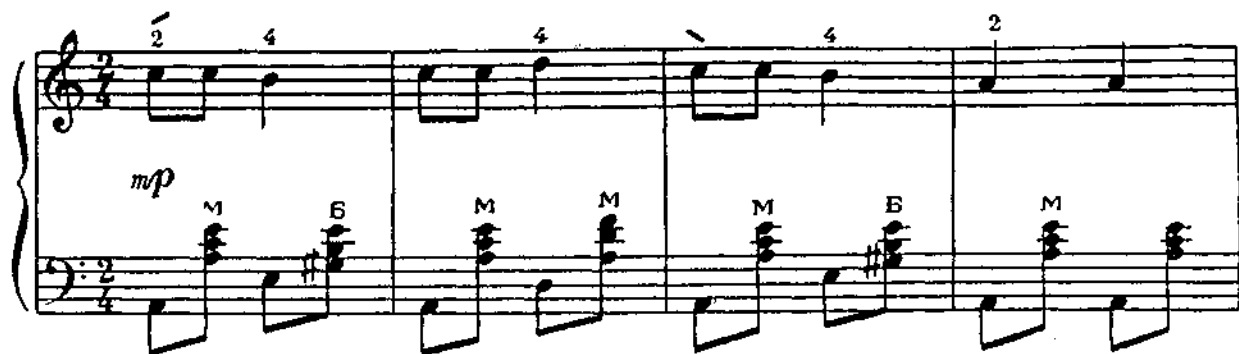
Музыкальное произведение «ПЕСНЯ» А. АГАЖАНОВА. Темп: Неторопливо, певуче. Динамика: mp . Фигуры: М, р. Фигуры: М, р. Фигуры: М, р.



НЕ ЛЕТАЙ, СОЛОВЕЙ

Русская народная песня

Умеренно



МАЛЕНЬКАЯ ПЬЕСКА

Д.КАБАЛЕВСКИЙ

Умеренно

mf М М Б М

М М Б М

НА ВУЛИЦІ СКРИПКА ГРАЄ

Украинская народная песня

Подвижно

mp М М М М Б М

Б М М Б М Б М

Косая пауза в партии левой руки
УПРАЖНЕНИЯ

The image displays four musical exercises, numbered 1 through 4, arranged vertically. Each exercise is written for piano and consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The exercises are designed to practice a diagonal pause (косая пауза) in the left hand. The right hand plays a melodic line, while the left hand plays a bass line. The exercises show various melodic patterns in the right hand and corresponding bass lines in the left hand, with a diagonal pause indicated by a diagonal line across the staff.

Exercise 1: The right hand plays a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) with a slur. The left hand plays a sequence of eighth notes (C3, B2, A2, G2, F2, E2, D2, C2) with a slur. A diagonal pause is indicated by a diagonal line across the staff.

Exercise 2: The right hand plays a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) with a slur. The left hand plays a sequence of eighth notes (C3, B2, A2, G2, F2, E2, D2, C2) with a slur. A diagonal pause is indicated by a diagonal line across the staff.

Exercise 3: The right hand plays a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) with a slur. The left hand plays a sequence of eighth notes (C3, B2, A2, G2, F2, E2, D2, C2) with a slur. A diagonal pause is indicated by a diagonal line across the staff.

Exercise 4: The right hand plays a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) with a slur. The left hand plays a sequence of eighth notes (C3, B2, A2, G2, F2, E2, D2, C2) with a slur. A diagonal pause is indicated by a diagonal line across the staff.

Умеренно





РУССКАЯ ЧАСТУШКА

Умеренно



ЛЕТАЛ ГОЛУБЬ

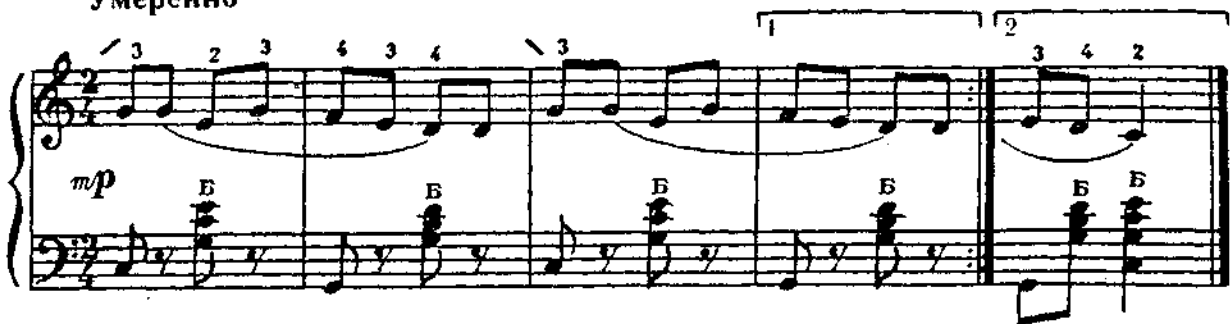
Русская народная песня

Умеренно



РУССКАЯ НАРОДНАЯ ПРИБАУТКА

Умеренно



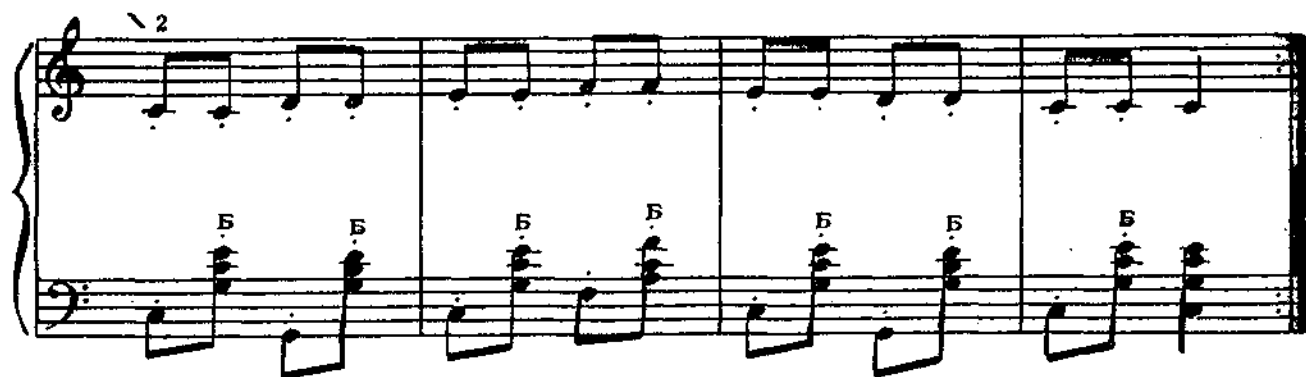
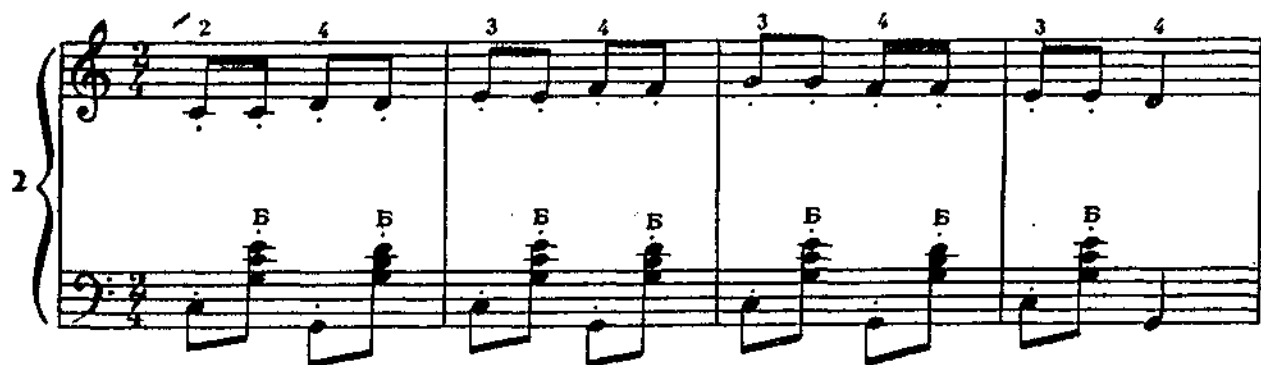
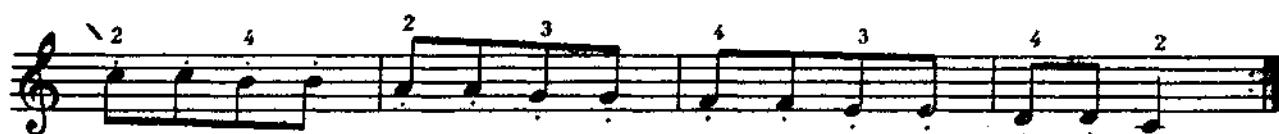
ШУТОЧНАЯ

Русская народная песня

Подвижно



Стаккато УПРАЖНЕНИЯ





ЗЕЛЕНАЯ ТРАВУШКА

Чешская народная песня

Оживленно

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The melody in the treble staff is characterized by eighth-note patterns and triplets. The bass staff provides a harmonic accompaniment with chords, many of which are marked with the letter 'Б' (B-flat). The tempo is indicated as 'Оживленно' (Allegretto). The score is divided into measures by vertical bar lines, and some measures contain fingerings (1, 2, 3, 4) and articulation marks (accents).

МАЛЯР

Ф.ЛЕЩИНСКАЯ

Умеренно

ВЕСНЯНКА

В.РЫБАЛЬЧЕНКО

Оживленно

Мажорный сектаккорд.
Использование басов
вспомогательного ряда
УПРАЖНЕНИЯ



ЗА ГОРОДОМ КАЧКИ ПЛИВУТЬ

Украинская народная песня

Оживленно



ЦЫПЛЯТА

А.ФИЛИППЕНКО

Подвижно

mf

Б

Б

Б

Б

Б

Б

Б-3

Б-3

ТАМ ЗА РЕЧКОЙ

Русская народная песня

Умеренно

mf

Б

Б

Б

Б

Б

Б

Б-4

Б

Б

Б

Б

ПЕСНЯ О ПРЯЛКЕ

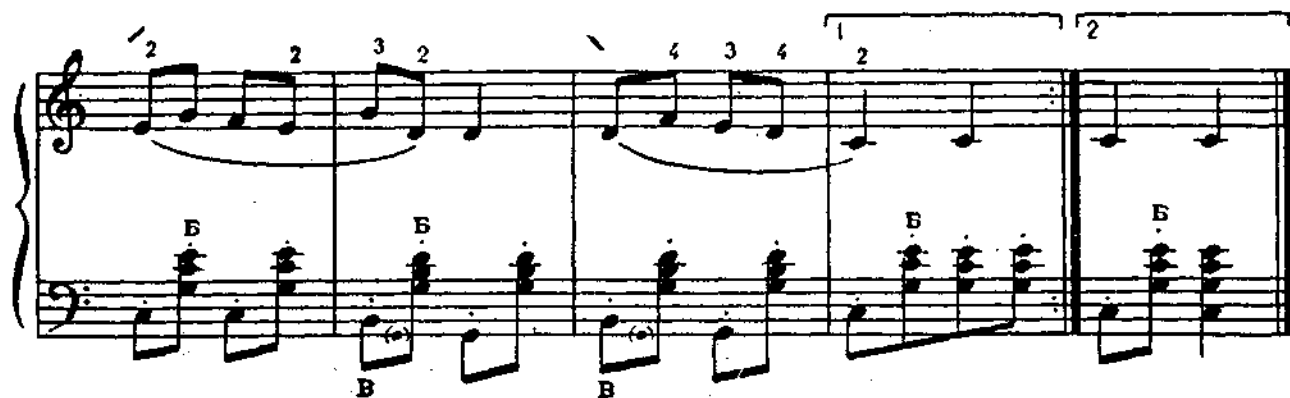
Эстонская народная песня

Оживленно

ПРО ЛЯГУШКУ И КОМАРА

А.ФИЛИППЕНКО

Умеренно



ВЕСЕЛАЯ ПЕСЕНКА

К.МЯСКОУ

Умеренно



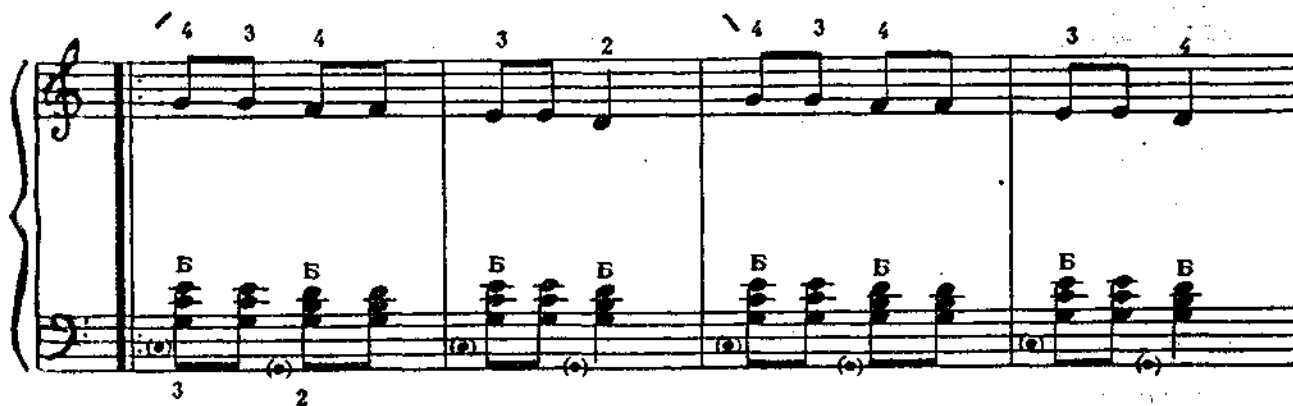
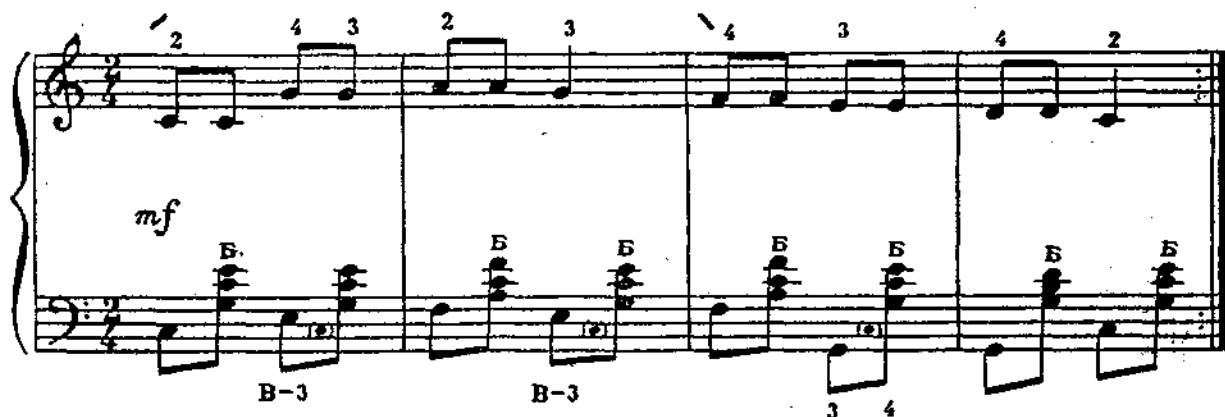
Мажорный квартсекстаккорд
с применением четвертого пальца
УПРАЖНЕНИЯ

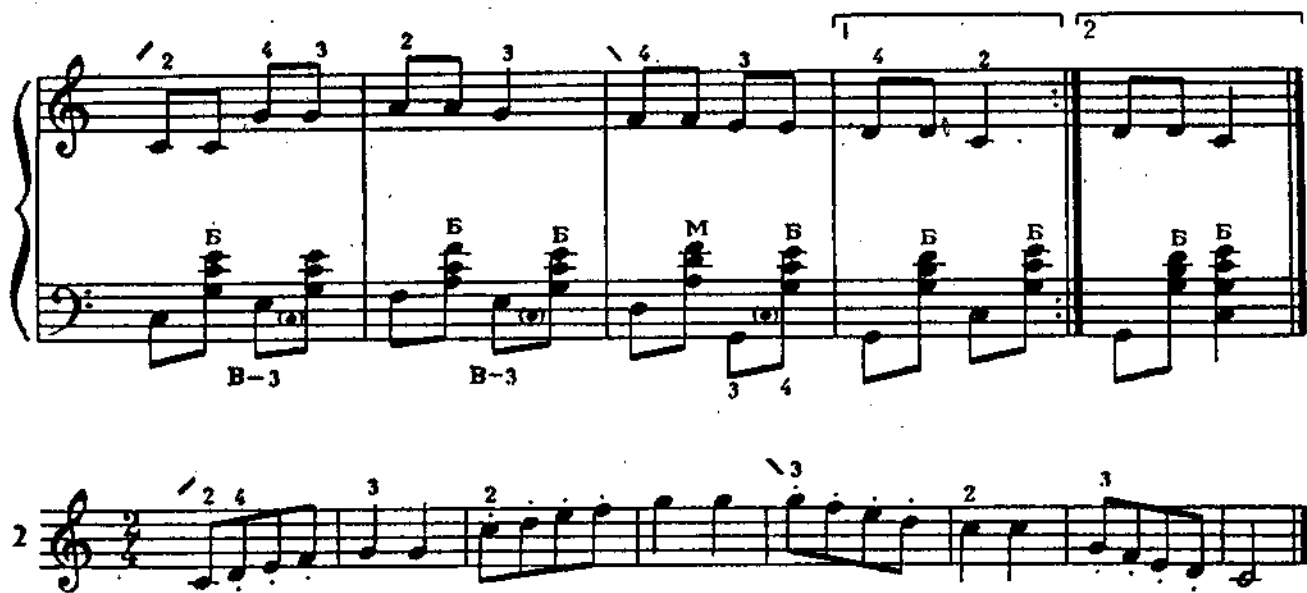


ПАСТУШЬЯ

Французская народная песня

Подвижно





ГРИБОК

Из сборника "Гусельки"

Умеренно



ЗДРАВСТВУЙ, НОВЫЙ ГОД

Н. ДРЕМЛЮГА

Подвижно

mf Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б

В-4 В-4 В-4 В-4 В-4 В-4 В-4 В-4 В-4 В-4

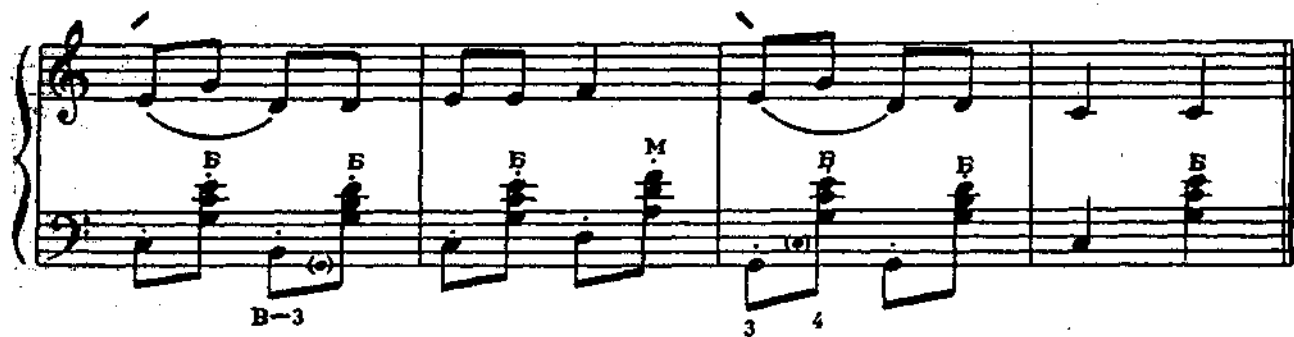
КАЗАВ МЕНІ БАТЬКО

Украинская народная песня

Умеренно

mf Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б

В-3 В-3 В-3 В-3 В-3 В-3 В-3 В-3 В-3 В-3



ПЕРВЫЕ ШАГИ

С. МАЙКАПАР

Медленно

МЫ ПОЙДЕМ В ЛУЖОК

Русская народная песня

Умеренно

First system of the piano score. The right hand features a melody with eighth and sixteenth notes, including fingerings 2, 4, 5, 3, 3, 4, and 2. The left hand provides harmonic support with chords and single notes, marked with 'Б' and 'В-4' or 'В-3'.

ВЕСЕЛІ ГУСИ

Украинская народная песня

Умеренно

Second system of the piano score. The right hand continues the melody with fingerings 4, 3, 4, 2, 4, 3, and 4. The left hand includes a *mf* dynamic marking and continues with harmonic accompaniment, marked with 'Б' and 'В-4' or 'В-3'.

КАМАРИНСКАЯ

Русская народная песня

Умеренно

Музыкальное произведение «Камаринская» в 2/4 такта, умеренно. Состоит из трех систем нотного записи. Первая система включает мелодию в верхнем регистре и аккомпанемент в нижнем регистре. Вторая система продолжает мелодию и аккомпанемент. Третья система завершает произведение. В нотной записи используются различные знаки: ноты, паузы, скобки, аккорды, фактуры, а также буквы «Б» и «7» для обозначения аккордов. Цифры 1, 2, 3, 4 указывают на пальцы, которыми следует играть. Временная метка «Умеренно» указывает на темп исполнения.

Минорный квартсекстаккорд УПРАЖНЕНИЯ

Музыкальное упражнение на минорный квартсекстаккорд в 2/4 такта. Упражнение состоит из двух частей, пронумерованных 1 и 2. В каждой части показаны различные положения аккорда (корень, первая инверсия, вторая инверсия, третья инверсия) с указанием пальцев, которыми следует играть. Упражнение предназначено для отработки техники игры на минорном квартсекстаккорде.

РУССКАЯ НАРОДНАЯ МЕЛОДИЯ

Умеренно

tr

М Б М Б М Б М

А ВЖЕ КРАСНЕ СОНЕЧКО

Украинская народная песня

Медленно

tr

М М М М Б М Б М

ПЕСНЯ

Г. ТАРАНОВ

Умеренно

mf М

3 2

М М М М

3 2

КАК НА УЛИЦЕ ШУМЯТ

Русская народная песня

Медленно

mp М Б М М М Б М

3 2

Б М Б М

3 2

ЛОШАДКА

Детская песенка

Оживленно

4 3 4 2 1

mp Б Б Б Б Б Б Б

Б Б Б Б Б Б Б

4 3 2 3

4 2 4 2 1

М М Б М М Б

3 2

М М Б М М Б Б

4 3 2 3 3 4

Сочетание штрихов легато
и стаккато
УПРАЖНЕНИЯ

1

2

СЕЯЛИ ДЕВУШКИ ЯРОВОЙ ХМЕЛЬ

Русская народная песня

Умеренно

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The tempo is marked 'Умеренно' (Moderato). The score consists of four systems of music. The first system begins with a piano (p) dynamic marking. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together, and includes various fingerings (e.g., 2, 4, 3, 2, 3, 4, 3). The bass staff provides a harmonic accompaniment with chords, many of which are marked with a 'Б' (B) and a dot, indicating a specific chord quality or fingering. The second system continues the melodic and harmonic development. The third system introduces more complex rhythmic patterns in the treble staff, including triplets and sixteenth-note runs. The fourth system concludes the piece with a final melodic phrase and a sustained bass accompaniment.

САНКИ

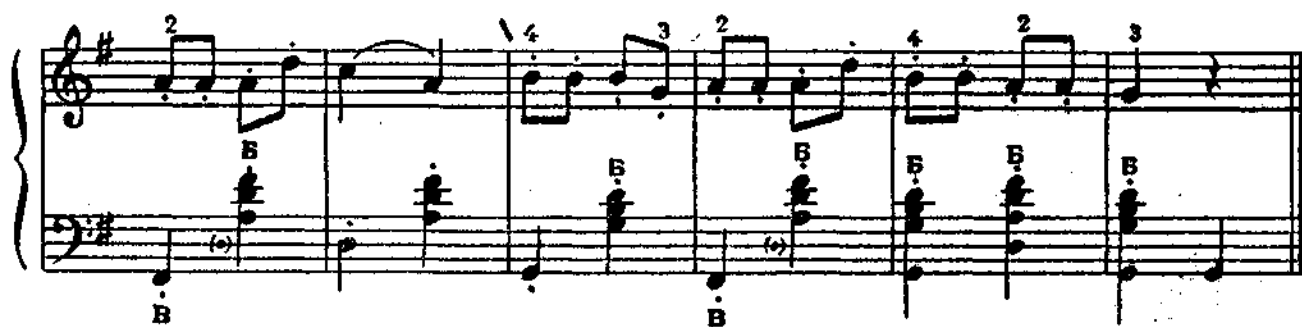
М. КРАСОВ

Умеренно

ЛИХА БЕДА НАЧАЛО

Д. ТЮРК

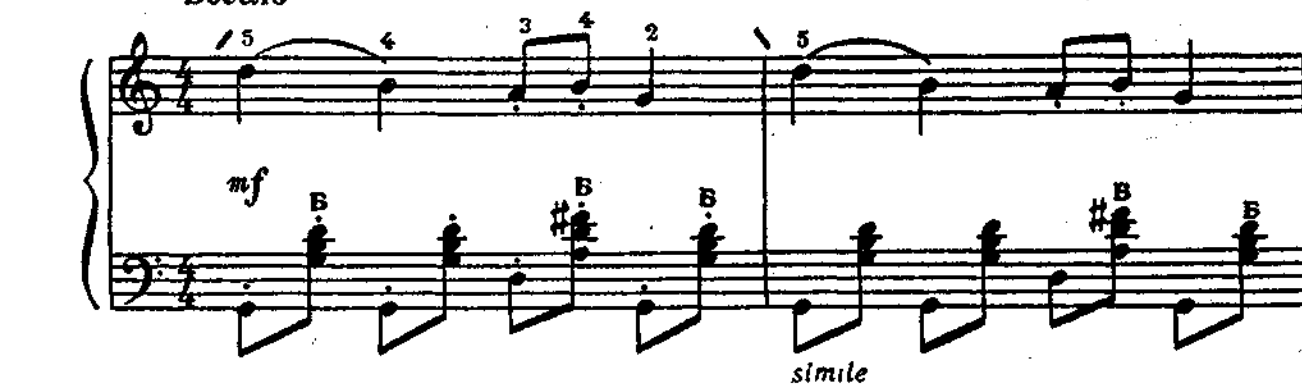
Умеренно



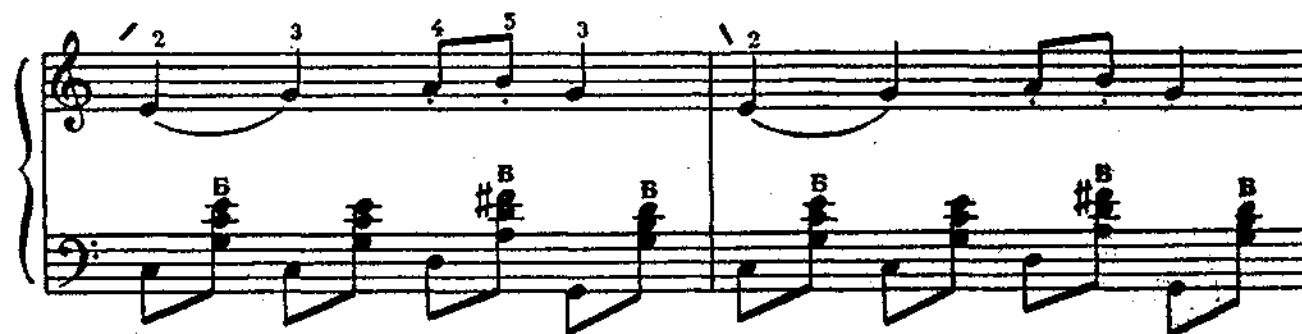
ДОЖДИК

М. МУЗАФАРОВ

Весело



simile



ЗАЙКА

М. КРАСЕВ

Умеренно

The musical score is written for piano and consists of four systems. Each system contains a treble staff and a bass staff. The first system begins with a piano (*p*) dynamic marking. The bass staff in the first system features chords marked with the letter 'Б' (B). The second system includes chords marked with 'М' (M) and 'Б' (B), and a 'B-3' marking is present. The third system continues the chordal accompaniment. The fourth system concludes the piece with chords marked 'М' (M) and 'Б' (B). Fingerings and articulation marks are present throughout the score.

КАК У НАШИХ У ВОРОТ

Русская народная песня

Умеренно

Two systems of musical notation for the song 'Как у наших у ворот'. The first system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music, each with a triplet of eighth notes and a quarter note. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music, each with a half note and a quarter note. The second system also consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music, each with a half note and a quarter note. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music, each with a half note and a quarter note. The tempo marking 'Умеренно' is above the first system. The dynamic marking 'mf' is below the first measure of the first system. The letter 'Б' is written above the bass staff in the first measure of the first system. The letter 'М' is written above the bass staff in the first measure of the second system.

ПОЙДУ ЛЬ Я. ВЫЙДУ ЛЬ Я

Русская народная песня

Оживленно

Two systems of musical notation for the song 'Пойду ль я, выйду ль я'. The first system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music, each with a half note and a quarter note. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music, each with a half note and a quarter note. The second system also consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music, each with a half note and a quarter note. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music, each with a half note and a quarter note. The tempo marking 'Оживленно' is above the first system. The dynamic marking 'mf' is below the first measure of the first system. The letter 'Б' is written above the bass staff in the first measure of the first system. The letter 'М' is written above the bass staff in the first measure of the second system.

ДОЩИК

Украинская народная песня

Оживленно

Музыкальный фрагмент для фортепиано, посвященный украинской народной песне «Дощик». Музыка написана в 2/4 такта, тональность — D-мажор. Темп обозначен «Оживленно». Фрагмент состоит из трех систем. Первая система начинается с динамического markings *mf* и содержит аккорды B (Б) и M (М). Вторая и третья системы содержат аккорды M (М) и B (Б). В музыке присутствуют различные ритмические фигуры, включая триоллы и четвертные ноты, а также фактурные изменения в правой и левой руках.

ВЕСЕЛАЯ ИГРА

Ю. СЛОНОВ

Скоро, весело

Музыкальный фрагмент для фортепиано, посвященный «Веселой игре». Музыка написана в 2/4 такта, тональность — D-мажор. Темп обозначен «Скоро, весело». Фрагмент состоит из одной системы. Музыка начинается с динамического markings *f* и содержит аккорды B (Б) и M (М). В музыке присутствуют различные ритмические фигуры, включая триоллы и четвертные ноты, а также фактурные изменения в правой и левой руках.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The left hand plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The system ends with a double bar line.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The left hand plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The system ends with a double bar line.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The left hand plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The system ends with a double bar line.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The left hand plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The system ends with a double bar line.

ДУДАРИК

Украинская народная песня

Умеренно

Музыкальное произведение «ДУДАРИК» (Dudaryk) — украинская народная песня. Музыка записана для фортепиано в 2/4 такта, ключевая подпись — один диэзис (F#). Темп обозначен «Умеренно». Произведение состоит из двух систем нот. Первая система начинается с мелодии в правой руке и басовой линии в левой руке. Вторая система продолжает мелодию и басовую линию. В нотации используются различные знаки, включая ноты, паузы и цифры, указывающие на пальцы.

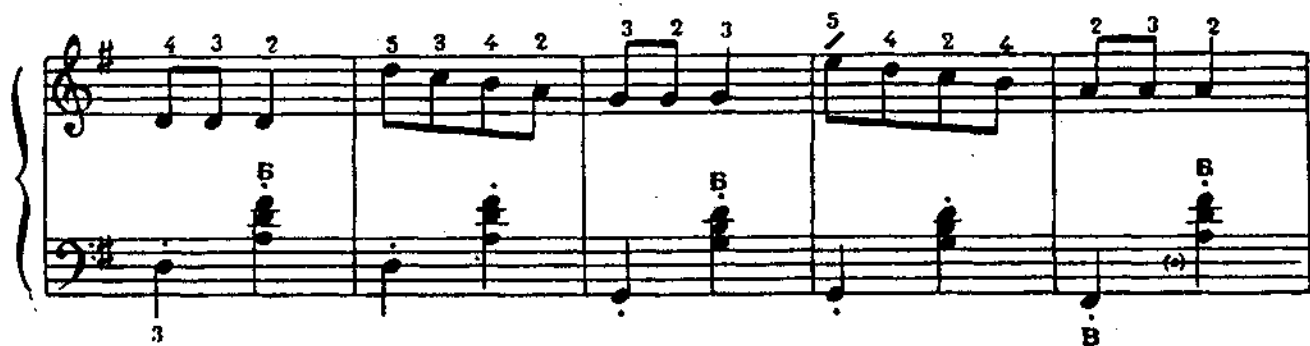
КАЗАЧОК

Украинский народный танец

Подвижно

Музыкальное произведение «КАЗАЧОК» (Kachok) — украинский народный танец. Музыка записана для фортепиано в 2/4 такта, ключевая подпись — один диэзис (F#). Темп обозначен «Подвижно». Произведение состоит из двух систем нот. Первая система начинается с мелодии в правой руке и басовой линии в левой руке. Вторая система продолжает мелодию и басовую линию. В нотации используются различные знаки, включая ноты, паузы и цифры, указывающие на пальцы.

Репетиция УПРАЖНЕНИЯ



НА ГОРЕ-ТО КАЛИНА

Русская народная песня

Оживленно

Two systems of musical notation for the Russian folk song "На горе-то калина". The first system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with various ornaments (fingerings) written above the notes: 4, 5, 2 3, 4 2, 3 2 3, and 1. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains a bass line with notes marked with "Б" (B) and a dynamic marking of "mf". The second system also consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with various ornaments (fingerings) written above the notes: 2, 4, 2, 5 4, 3 2 3, and 1. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains a bass line with notes marked with "М" (M) and "Б" (B).

ЛЯВОНІХА

Белорусская плясовая песня

Оживленно

Two systems of musical notation for the Belarusian folk song "Лявоніха". The first system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with various ornaments (fingerings) written above the notes: 3 4, 5 3, 4, 2, 4 2 3, 1 2 4 3 2, 4, 2, 3 2 3. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains a bass line with notes marked with "Б" (B) and a dynamic marking of "mf". The second system also consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with various ornaments (fingerings) written above the notes: 5, 4 2, В-3, 4, 2, 4 2 3, 2 4 3 2 4, 2, 3 2 3. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains a bass line with notes marked with "Б" (B) and "В-3", "В-4".

ПОДАРОК МАМЕ

А.ФИЛИППЕНКО

Умеренно

ПТИЧКА

Детская песенка

Подвижно

ЇХАВ КОЗАК ЗА ДУНАЙ

Украинская народная песня

Подвижно

The musical score is written in 2/4 time and consists of four systems of music. Each system has a treble staff and a bass staff. The treble staff contains a melody with various fingerings indicated by numbers 1-5. The bass staff contains a harmonic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte) and accents. The key signature has one sharp (F#).

System 1: Treble staff starts with a triplet of eighth notes (2, 3, 2) followed by eighth notes (2, 3, 2, 3, 4, 2, 3, 4, 3, 4, 3, 4, 2, 3). Bass staff has chords marked *mf* and *М*, and a chord marked *Б*.

System 2: Treble staff continues the melody with similar patterns. Bass staff has chords marked *М*, *Б*, *М*, and *Б*.

System 3: Treble staff continues the melody. Bass staff has chords marked *Б*, *Б*, and *Б*.

System 4: Treble staff continues the melody, ending with a repeat sign. Bass staff has chords marked *М*, *М*, *Б*, *М*, *Б*, and *М*.

НА УЛИЦЕ ДОЖДЬ ИДЕТ

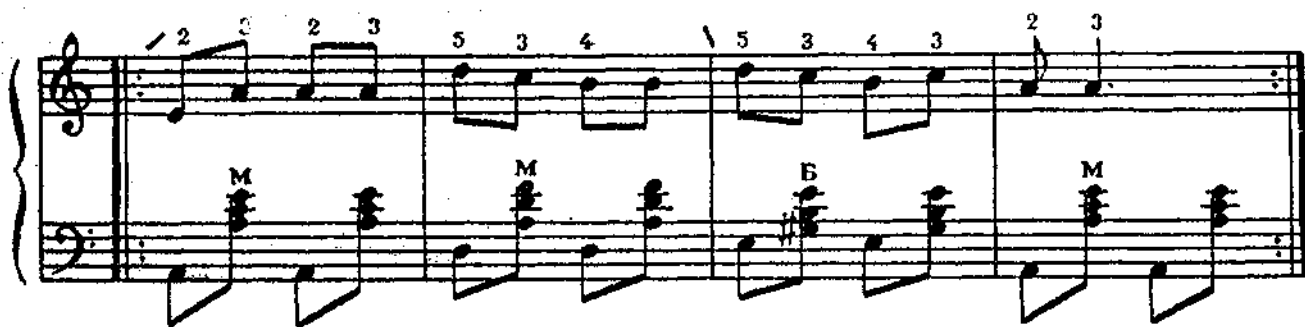
Русская народная песня

Медленно

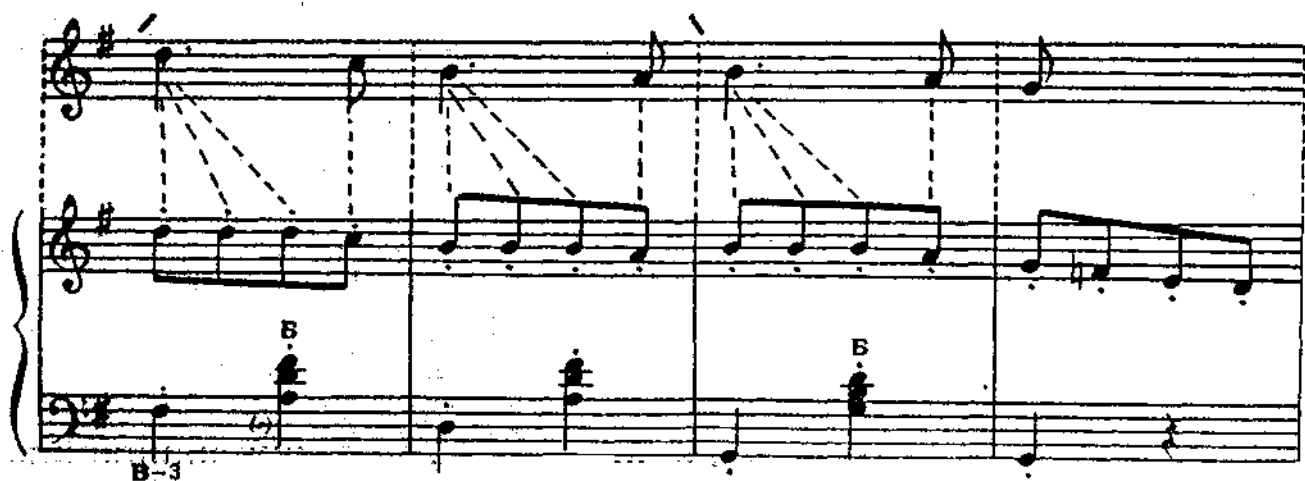
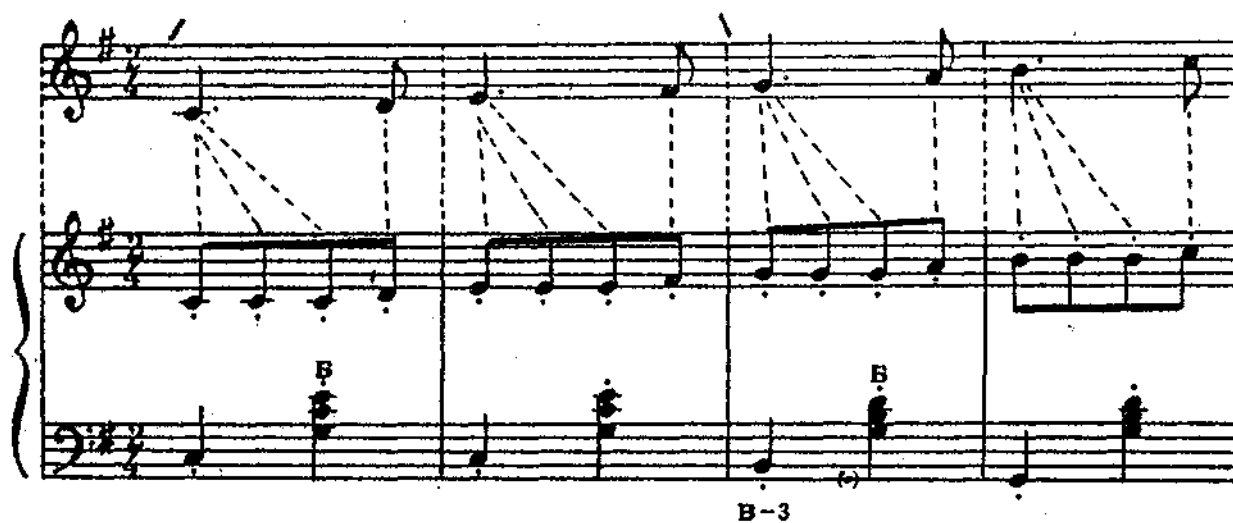
ГУЦУЛЬСКИЙ ТАНЕЦ

К.ДОМИНЧЕН

Подвижно



Четверть с точкой и восьмая УПРАЖНЕНИЕ



First system of the piano score. The right hand features a melodic line with a slur over the first two measures and a triplet in the third. The left hand provides harmonic support with chords, some marked with a 'Б' (B) and a dot. The key signature is one sharp (F#) and the time signature is 2/4. The system concludes with a 'B-3' marking.

СВЕТИТ МЕСЯЦ Русская народная песня

Умеренно

Second system of the piano score. The right hand continues the melody with various fingerings indicated by numbers (4, 2, 4, 3, 5, 2, 2). The left hand features chords, some marked with 'Б' and a dot. Dynamics include *mp* and *mf*. The system concludes with a 'B-3' marking.



НАСТАЛА ЗИМА

Н. ДРЕМЛЮГА

Умеренно

Second and third systems of the musical score. The second system begins with a dynamic marking of *mf* and includes fingerings 3, 2, 3, 2, 4, 3, 4, 3, 2. The third system includes chords marked with 'М' (M) and 'Б' (B). The fourth system continues the melodic and harmonic development with various fingerings and chord markings.

ОЙ МЫ ДЕРЕВО СРУБИЛИ

Русская народная песня

Умеренно

Музыкальное произведение в 2/4 такта. Требуется умеренный темп. Состоит из трех систем нотации. В первой системе в начале мелодии стоит динамическое обозначение *p* и цифра 3. В последующих системах в начале мелодии стоят цифры 4, 3 и 4 соответственно. В басовом станке используются аккорды, помеченные буквами М (мажор) и Б (минор).

ОЙ НЕ ХОДИ, ГРИЦЮ

Украинская народная песня

Медленно

Музыкальное произведение в common time (C). Требуется медленный темп. Состоит из одной системы нотации. В начале мелодии стоит динамическое обозначение *p* и цифра 2. Мелодия помечена цифрами, указывающими на пальцы (2, 3, 4, 3, 4, 2, 3, 4, 5, 3). В басовом станке используются аккорды, помеченные буквами М (мажор) и Б (минор).

[illegible]

A musical score for the song "The Rose Tree". It consists of two systems of music. The first system has two measures. The second system has two measures. The melody is written in treble clef with a key signature of one sharp (F#). The bass line is written in bass clef. The first measure of the first system has a treble staff with notes G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a bass staff with notes B2 (half), D3 (half). The second measure of the first system has a treble staff with notes F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), and a bass staff with notes B2 (half), D3 (half). The first measure of the second system has a treble staff with notes G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a bass staff with notes B2 (half), D3 (half). The second measure of the second system has a treble staff with notes F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), and a bass staff with notes B2 (half), D3 (half). The score is labeled "The Rose Tree" and "1854".

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff contains a melody with a slur over the first four notes, which are numbered 5, 4, 3, and 4. The bass staff contains a bass line with a slur over the first four notes, which are numbered 1, 2, 3, and 2. The second system also consists of a treble and bass staff. The treble staff contains a melody with a slur over the first four notes, which are numbered 1, 2, 3, and 2. The bass staff contains a bass line with a slur over the first four notes, which are numbered 1, 2, 3, and 2. The key signature is B-flat major, and the time signature is 2/4.

A musical score for the song "The Rose Tree". The score is written for a single melodic line (treble clef) and a single bass line (bass clef). The melody is in 2/4 time and consists of 16 measures. The bass line provides harmonic support with chords and single notes. The melody is written in a key with one sharp (F#) and includes various note values (quarter, eighth, and sixteenth notes) and rests. The bass line includes chords marked with "M" (Major) and "B" (Minor) and single notes. The score is divided into two systems of eight measures each. The first system ends with a repeat sign, and the second system ends with a final double bar line.

БЕЛОЛИЦА, КРУГЛОЛИЦА

Русская народная песня

Умеренно

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody with a slur over the first four measures, marked with fingerings 2, 3, 4, and 2. The bass clef staff contains a piano accompaniment with chords marked with the letter 'Б' (B) and a dynamic marking of *mf*. The system concludes with the marking 'В-3'.

The second system continues the melody and accompaniment. The treble clef staff has a slur over the first four measures with fingerings 1, 3, 4, and 5. The bass clef staff continues with chords marked 'Б'. The system concludes with the marking 'В-4'.

The third system continues the melody and accompaniment. The treble clef staff has a slur over the first four measures with fingerings 1, 2, 3, and 4. The bass clef staff continues with chords marked 'М' and 'Б'. The system concludes with the marking 'В-4'.

The fourth system concludes the piece. The treble clef staff has a slur over the first four measures with fingerings 1, 3, 4, and 5, followed by a repeat sign. The bass clef staff continues with chords marked 'М' and 'Б'. The system concludes with the marking 'В-4'.

Доминантсептаккорд

УПРАЖНЕНИЯ

Three staves of musical exercises for dominant seventh chords in B-flat major. Staff 1 shows chords on notes G, B-flat, and D. Staff 2 shows chords on notes F, A-flat, and C. Staff 3 shows chords on notes E-flat, G, and B-flat. Each staff contains eight measures with various fingering and voicing instructions.

КУКУШЕЧКА

Чешская народная песня

Умеренно

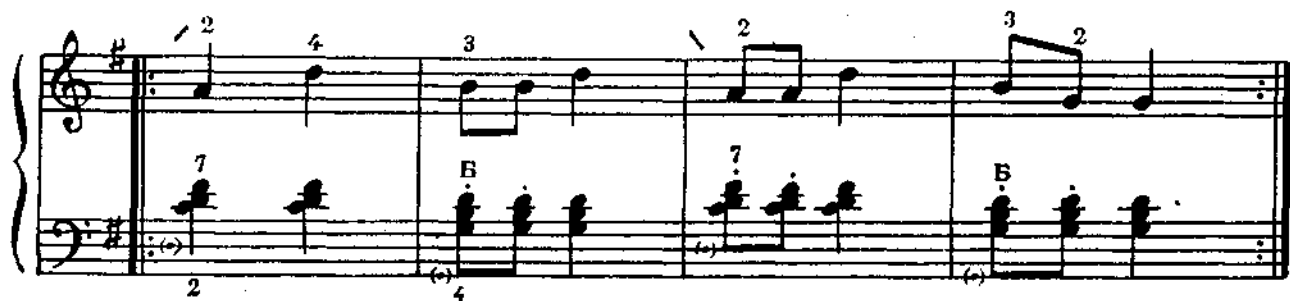
Musical score for 'Кукушечка' in 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat major). The tempo is 'Умеренно' (Moderato). The score includes dynamic markings like 'mf' and 'f', and fingering numbers. The piece ends with a double bar line and a repeat sign.

ПОЛЯНКА

Русская народная песня

Оживленно

Musical score for 'Полянка' in 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two sharps (D major). The tempo is 'Оживленно' (Allegro). The score includes dynamic markings like 'mf' and 'f', and fingering numbers. The piece ends with a double bar line and a repeat sign.

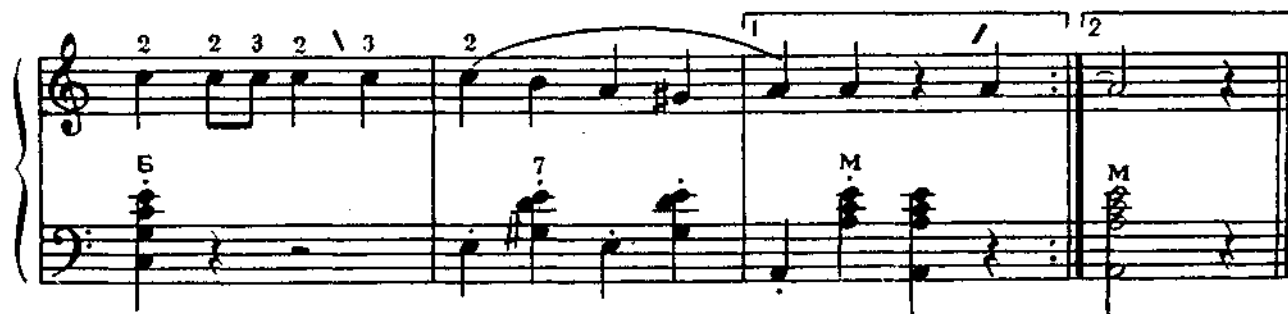


ПЕСНЯ О КУЗНЕЧИКЕ

Из мультфильма "Приключения Незнайки"

В. ШАИНСКИЙ

Подвижно



Трехдольный размер

ЗАПЛЕТИСЯ, ПЛЕТЕНЬ

Русская народная песня

Оживленно

Two systems of musical notation for the Russian folk song 'ЗАПЛЕТИСЯ, ПЛЕТЕНЬ'. The first system begins with a treble clef, a 3/4 time signature, and a forte (f) dynamic marking. The melody is written in the treble staff with various ornaments (accents, slurs, and fingerings like 2, 4, 3, 1) and is accompanied by chords in the bass staff. The second system continues the piece, featuring similar melodic lines and chordal accompaniment with fingerings like 3, 2, 4, 3, 3, 4, 2, 3, and 3.

ОЙ ПІД ГОРОЮ

Украинская народная песня

Бодро

Two systems of musical notation for the Ukrainian folk song 'ОЙ ПІД ГОРОЮ'. The first system starts with a treble clef, a 3/4 time signature, and a mezzo-forte (mf) dynamic marking. The melody is written in the treble staff with numerous ornaments (accents, slurs, and fingerings like 1, 4, 5, 4, 3, 2, 3, 5, 4, 3, 4) and is accompanied by chords in the bass staff. The second system continues the piece, featuring similar melodic lines and chordal accompaniment with fingerings like 2, 4, 2, 4, 3, 5, 3, 4, 3, 4, 3, 2, 3, 4, 2, 3, and 3.

ЖЕНЧИЧОК-БРЕНЧИЧОК

Украинская народная песня

Умеренно

The musical score is written for piano in 3/4 time, marked 'Умеренно' (Moderato). It consists of four systems of music. The right hand (treble clef) features a melody with triplets and eighth notes, while the left hand (bass clef) provides harmonic support with chords and triplets. The key signature has one flat (B-flat).

Chords in the left hand are marked with 'Б' (B-flat) and '7' (dominant seventh). The first system includes a piano (*p*) dynamic marking. The second system has a '3' marking under the first measure. The third system has a '7' marking under the first measure. The fourth system has a '3' marking under the first measure and a 'Б-3' marking under the second measure.

Below the first system, there are markings '3' and '4' under the first measure. Below the second system, there is a '3' marking under the first measure. Below the third system, there is a '3' marking under the first measure. Below the fourth system, there are markings 'Б-3', 'Б-4', and '3' under the first, second, and third measures respectively.

ОЙ ДІВЧИНО, ШУМИТЬ ГАЙ

Украинская народная песня

Умеренно

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The melody is in G major (one sharp) and 2/4 time. It consists of 16 measures, with the first four measures shown in the image. The piano accompaniment is in the bass clef, featuring a simple harmonic pattern of eighth and sixteenth notes. The first four measures of the piano part are shown in the image.

A musical score for the song "The Rose Tree". The score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The piano accompaniment features chords and single notes, with some notes marked with a dot (accents). The score is divided into four measures. The first measure has a 2/4 time signature. The second measure has a 3/4 time signature. The third measure has a 5/4 time signature. The fourth measure has a 2/4 time signature. The melody is written in a simple, folk-like style. The piano accompaniment provides a harmonic foundation for the melody. The score is presented in a clear, legible format with standard musical notation.

ПЕСНЯ

В.ВИТЛИН

Умеренно

The musical score consists of four systems of piano accompaniment, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Умеренно' (Moderato). The score includes various musical notations such as slurs, fingerings, and dynamic markings.

System 1: The treble staff begins with a 4-measure phrase (indicated by a 4 over the first measure) and continues with a 3-measure phrase. The bass staff features a piano (*p*) dynamic and a series of chords, with a 'Б' marking above the first chord.

System 2: The treble staff has a 3-measure phrase followed by a 2-measure phrase. The bass staff continues the chordal accompaniment, with a 'Б' marking above the first chord.

System 3: The treble staff has a 4-measure phrase followed by a 3-measure phrase. The bass staff continues the chordal accompaniment, with a 'Б' marking above the first chord.

System 4: The treble staff has a 3-measure phrase followed by a 2-measure phrase. The bass staff continues the chordal accompaniment, with a 'Б' marking above the first chord.

First system of musical notation. The treble clef staff contains a melodic line with a slur over measures 1-3 and a fermata in measure 4. Fingering numbers 4, 3, 4, 5, 4, 3 are above the notes. The bass clef staff contains a harmonic line with a slur over measures 1-2 and a fermata in measure 4. Fingering numbers 3, 4 are below the notes. A chord symbol 'B' is placed above the first two measures of the bass staff.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over measures 1-3 and a fermata in measure 4. Fingering numbers 4, 3, 4, 3, 4, 2 are above the notes. The bass clef staff contains a harmonic line with a slur over measures 1-2 and a fermata in measure 4. Fingering numbers 3, 4 are below the notes. A chord symbol 'B' is placed above the first two measures of the bass staff.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over measures 1-3 and a fermata in measure 4. Fingering numbers 2, 4, 3, 4, 5, 4, 3, 2, 5, 3 are above the notes. The bass clef staff contains a harmonic line with a slur over measures 1-2 and a fermata in measure 4. Fingering numbers 3, 4 are below the notes. A chord symbol 'B' is placed above the first two measures of the bass staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over measures 1-3 and a fermata in measure 4. Fingering numbers 3, 2, 4, 3, 2, 3 are above the notes. The bass clef staff contains a harmonic line with a slur over measures 1-2 and a fermata in measure 4. Fingering numbers 3, 4 are below the notes. A chord symbol 'B' is placed above the first two measures of the bass staff.

Арпеджио УПРАЖНЕНИЯ

1

2

НА ЛОДОЧКЕ

Башкирская народная песня

Подвижно

Музыкальное произведение «На лодочке» (On the Boat) — башкирская народная песня. Музыка записана для фортепиано. Темп — подвижно. Ключевая подпись — один диэз (D-мажор). Метр — 2/4. Музыка состоит из двух систем. В первой системе мелodia в правой руке, а в левой — бас. Вторая система продолжает мелодию и бас. В музыке используются различные ноты, паузы и цифры для пальцев.

ТЕРЕМОК

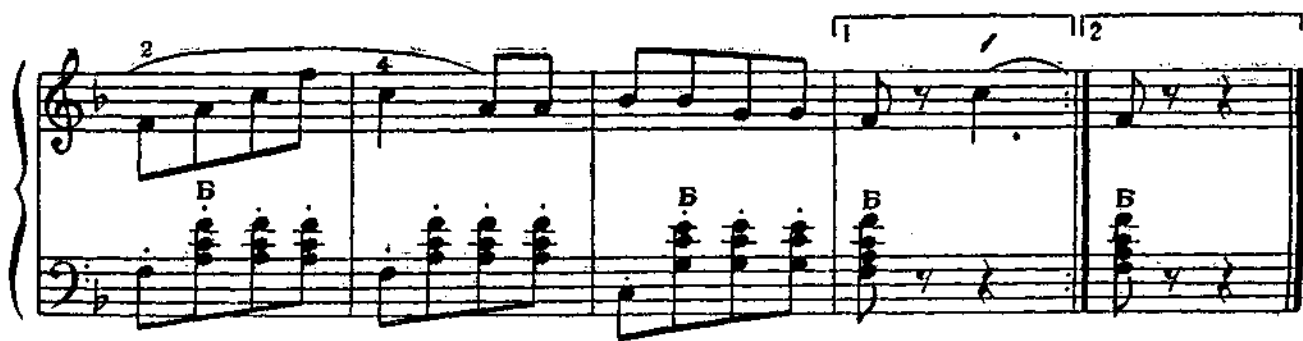
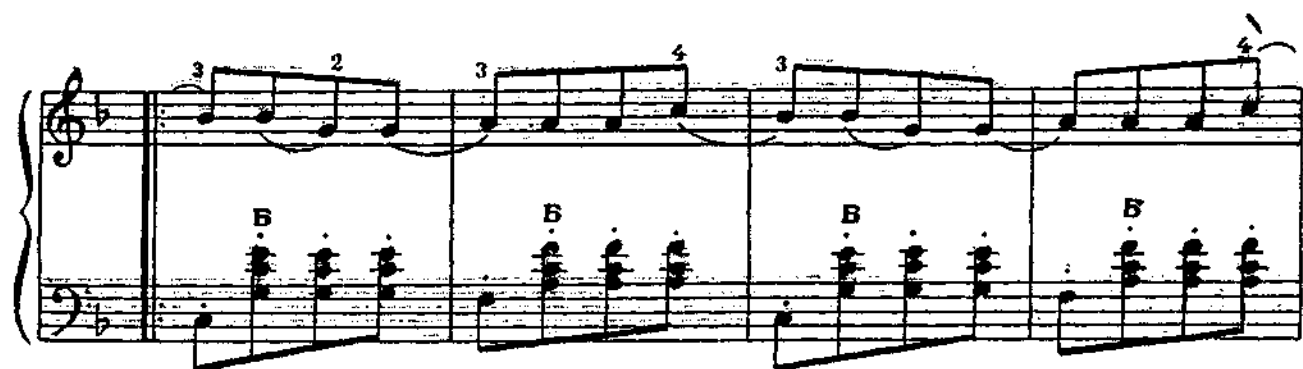
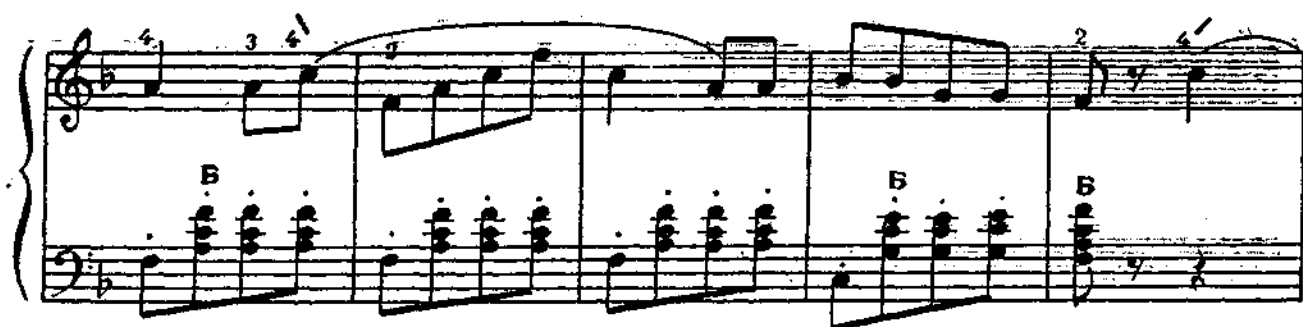
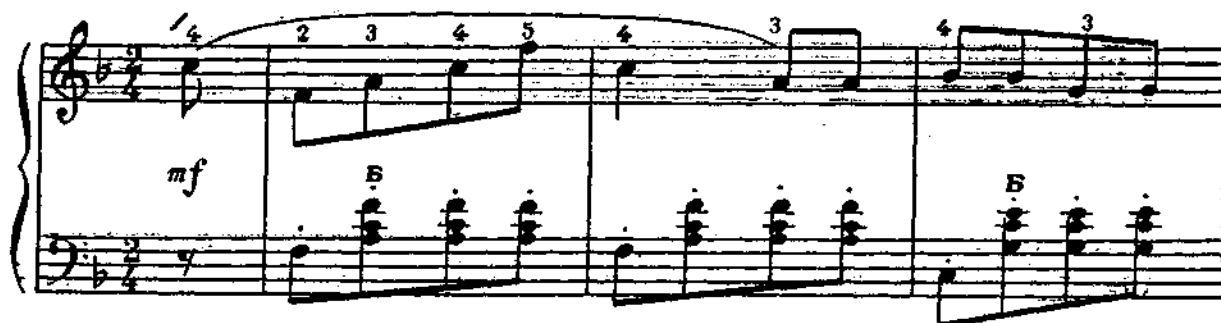
Русская народная песня

Довольно скоро

Музыкальное произведение «Теремок» (The Little Hut) — русская народная песня. Музыка записана для фортепиано. Темп — довольно скоро. Ключевая подпись — один диэз (D-мажор). Метр — 2/4. Музыка состоит из двух систем. В первой системе мелodia в правой руке, а в левой — бас. Вторая система продолжает мелодию и бас. В музыке используются различные ноты, паузы и цифры для пальцев.

НЕМЕЦКАЯ НАРОДНАЯ ПЕСНЯ

Подвижно



ЧЕШСКАЯ НАРОДНАЯ ПЕСНЯ

Подвижно 1

The musical score is written for piano and consists of four systems. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat). The time signature is 2/4. The tempo is marked 'Подвижно' (Allegretto). The score includes various musical notations such as notes, rests, and fingerings. The first system starts with a treble staff measure containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a bass staff measure with a half note B2 and a half note G2. The second system starts with a treble staff measure containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a bass staff measure with a half note B2 and a half note G2. The third system starts with a treble staff measure containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a bass staff measure with a half note B2 and a half note G2. The fourth system starts with a treble staff measure containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a bass staff measure with a half note B2 and a half note G2.

ВЕСЕЛАЯ ДУДОЧКА

М. КРАСЕВ

Подвижно

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, including triplets and slurs. The bass clef staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present. Fingerings are indicated by numbers 1-5 above the notes. The key signature has one flat (B-flat).

Second system of musical notation. Continuation of the melody and accompaniment. The treble staff features more complex rhythmic patterns and slurs. The bass staff continues with harmonic support. Fingerings and articulation marks are present.

Third system of musical notation. Continuation of the piece. The treble staff shows a melodic phrase with a slur. The bass staff includes a triplet in the third measure. The system concludes with a repeat sign.

Fourth system of musical notation. Continuation of the piece. The treble staff is not present in this system. The bass staff contains a complex sequence of chords and single notes, with various fingerings and articulation marks. The system ends with a final chord.

ЕЛОЧКА

Л. БЕКМАН

Медленно

ОСЕНЬ

Детская песенка

Медленно

Шестнадцатые ноты

УПРАЖНЕНИЯ

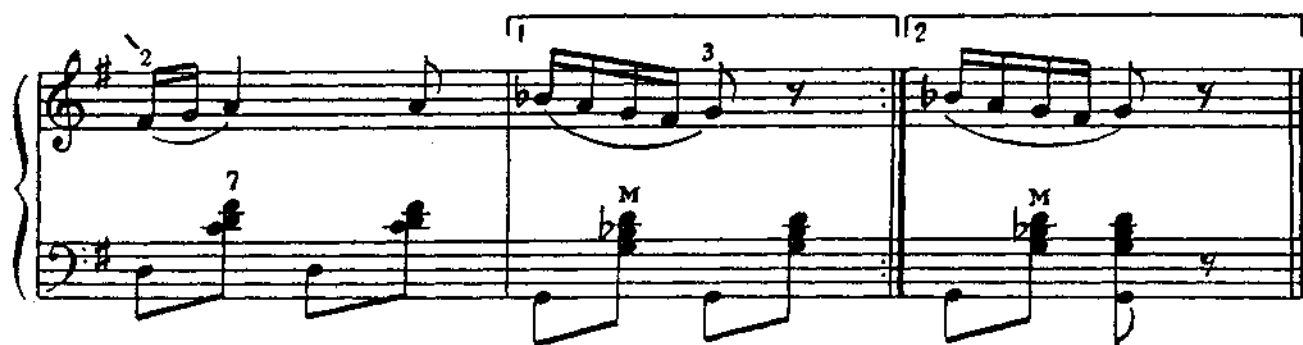
1

2

МОЛДАВСКИЙ НАРОДНЫЙ ТАНЕЦ

Подвижно

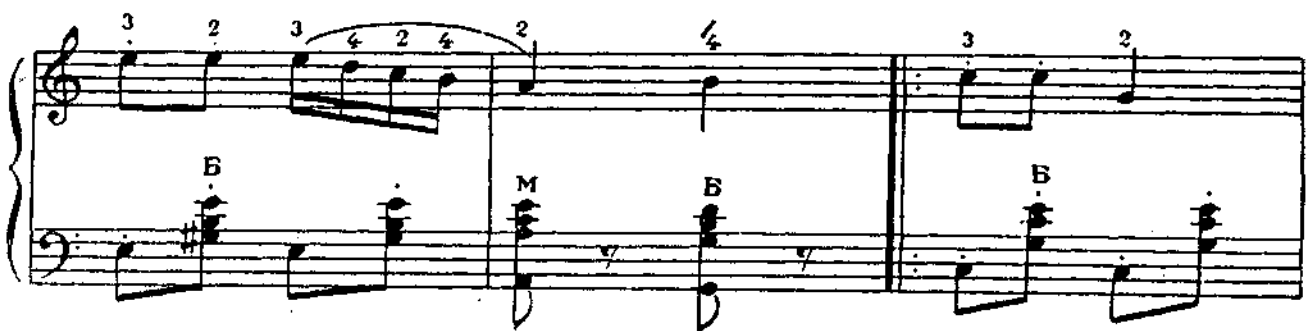
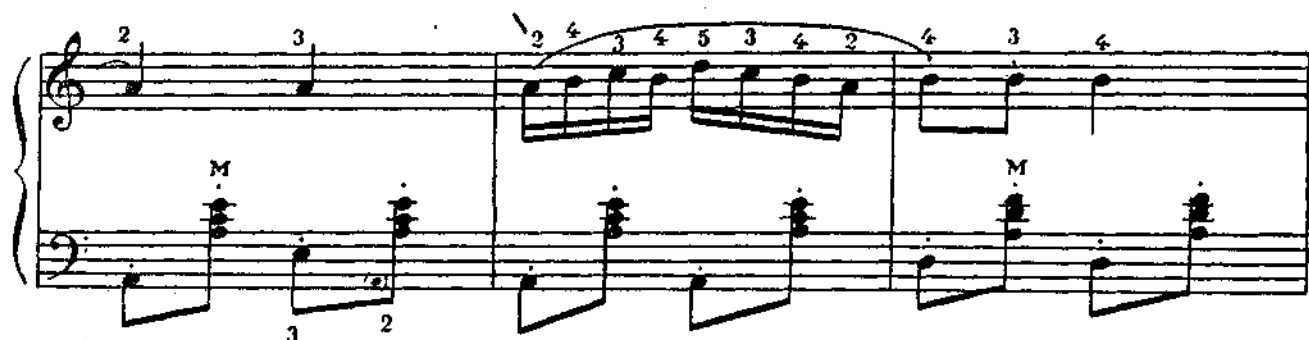
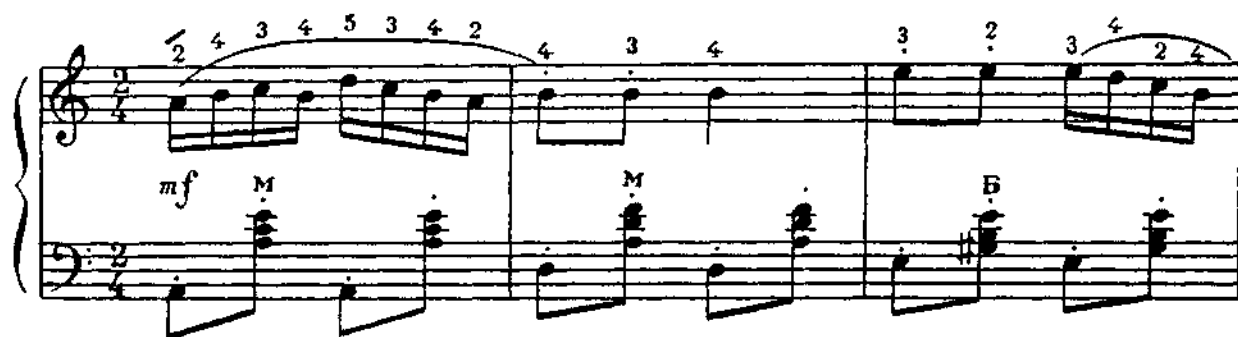
069



ТИ ДО МЕНЕ НЕ ХОДИ

Украинская народная песня

Оживленно





ЖУЧКА И КОТ

Чешская народная прибаутка

Умеренно

Сочетание восьмой
и двух шестнадцатых
МАРШ

Д.ШОСТАКОВИЧ

Темп марша

КАЗАЧОК

Л.РЕВУЦКИЙ

Подвижно

МАРШ

В. ЗАДЕРАЦКИЙ

Темп марша

КАЗАК

Ю. ЩУРОВСКИЙ

Оживленно

ТРАВА, ТРАВА ЗЕЛЕНАЯ

Моравская народная песня

Весело

Музыкальное произведение в 2/4 такта, тональность Д-бемоль. Темп: Весело. Динамика: *f*, *mf*. Включает триоlets и фразы, связанные скобками. Под нотами в некоторых местах встречаются буквы: Б, В.

СКАКАЛКА

Д.ФАЙЗИ

Живо

Музыкальное произведение в 2/4 такта, тональность Д-бемоль. Темп: Живо. Динамика: *mf*. Включает триоlets и фразы, связанные скобками. Под нотами в некоторых местах встречаются буквы: Б, М.

ЗАИНЬКА

А.ГЕДИКЕ

Умеренно

p

069

Из телепередачи "Спокойной ночи, малыши"

Не спеша

86

2 4 3 4 4

В 2 В 3 4 7

М 7 Б 3 4 Б

ПЕРВАЯ ПЕСНЯ

В. КИРЕЙКО

Оживленно

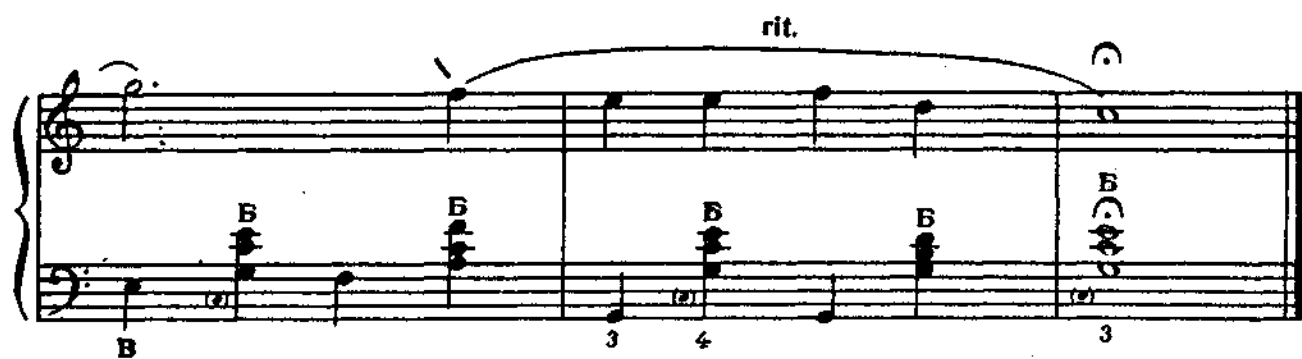
2 3 4 1

f Б Б Б М

3 5 4 13

mf Б Б Б Б

В



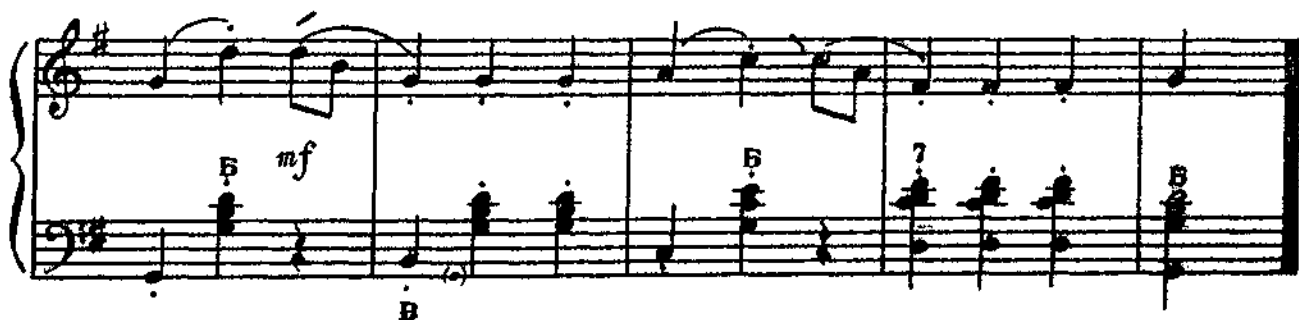
ТЕМА

из вариаций соль мажор

Ф.КУЛАУ

Сдержанно





ОЙ ПІДУ Я ДО МЛИНА

Украинская народная песня

Подвижно



БУРАТИНО

Из кинофильма "Приключения Буратино"

А.ЛЕПИН

Задорно

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Задорно' (Lively). The first system begins with a *mf* (mezzo-forte) dynamic. The melody in the treble staff is characterized by eighth-note patterns and triplets, with fingerings indicated by numbers 1-5. The bass staff provides a steady accompaniment of eighth notes, with a constant bass note 'Б' (B) indicated by a 'Б' above the staff. The second system continues the melodic and harmonic patterns. The third system features a double bar line in the middle, indicating a section change. The fourth system concludes the piece with a final melodic flourish and a double bar line. The score is marked with various musical notations including slurs, ties, and dynamic markings.

ТАНЕЦ

М.ПАРЦХАЛЯДЗЕ

Подвижно

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a *mf* dynamic and includes fingerings 4, 2, 4, 1, 2, 4. The second system includes a *sf* dynamic and fingerings 2, 3, 2, 4/2. The third system begins with a *f* dynamic. The fourth system includes a *sf* dynamic and fingerings 5, 4. The score features various musical notations including slurs, accents, and dynamic markings.

МЕТЕЛИЦА

Украинский народный танец

Подвижно

mp

7

M

7

M

7

M

M

B-4

НАСТОЯЩИЙ ДРУГ

Из мультфильма "Тимка и Димка"

Б.САВЕЛЬЕВ

Весело

The piano score is written for a single instrument in 2/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The second system continues the melody and accompaniment. The third system also continues the melody and accompaniment. The fourth system concludes the piece with a final chord in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mf' and 'M'.

ПОЛЬКА

А.ТИХОНЧУК

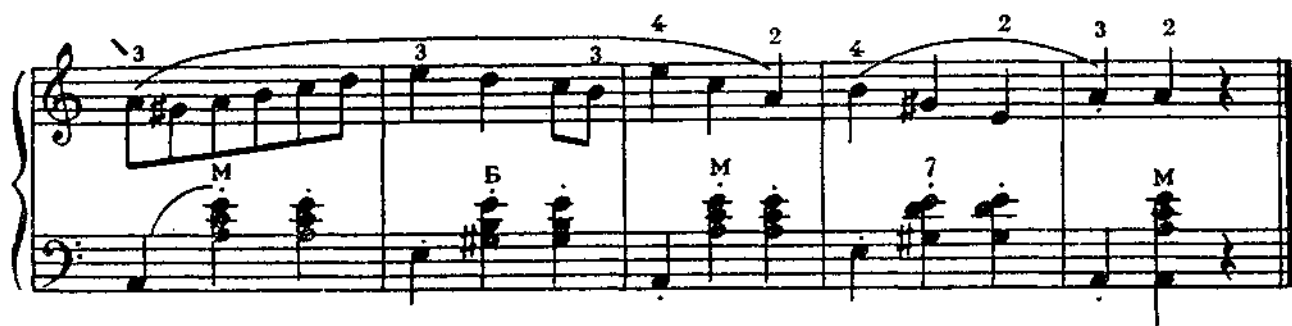
Сдержанно

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 2/4. The tempo/mood is marked 'Сдержанно' (Moderato). The first system begins with a mezzo-forte (*mf*) dynamic. The second system concludes with the word 'Конец' (The End). The third system starts with a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 7). Articulation marks like accents and slurs are used throughout. The piece ends with a double bar line and a repeat sign in the fourth system.

ЭСТОНСКИЙ НАРОДНЫЙ ТАНЕЦ

Умеренно

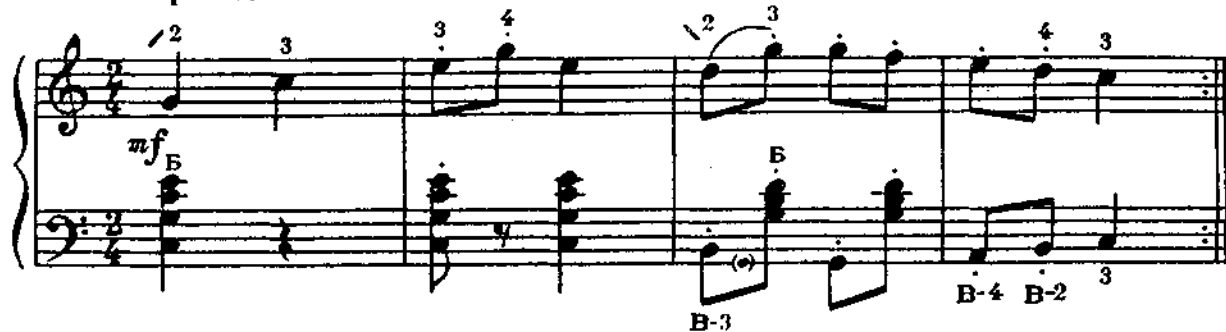
The musical score is written for piano accompaniment, consisting of four systems. Each system has a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Умеренно' (Moderato). The dynamics are marked as *f* (forte) for the first system, *mf* (mezzo-forte) for the third system, and *M* (mezzo) for the fourth system. The first system includes fingerings (3, 3, 4, 2, 4, 2, 3, 4, 2) and articulation marks (accents) over the notes. The second system continues the melody with similar fingerings (3, 3, 4, 2, 4, 2, 3, 2). The third system features a change in dynamics to *mf* and includes a 7th finger marking in the bass staff. The fourth system returns to the *M* dynamic and continues the melodic line. The bass staff accompaniment consists of chords and single notes, with some chords marked with 'Б' (B) and 'М' (M) above them.



ТАНЕЦ УРОЖАЯ

Т. ШУТЕНКО

Умеренно



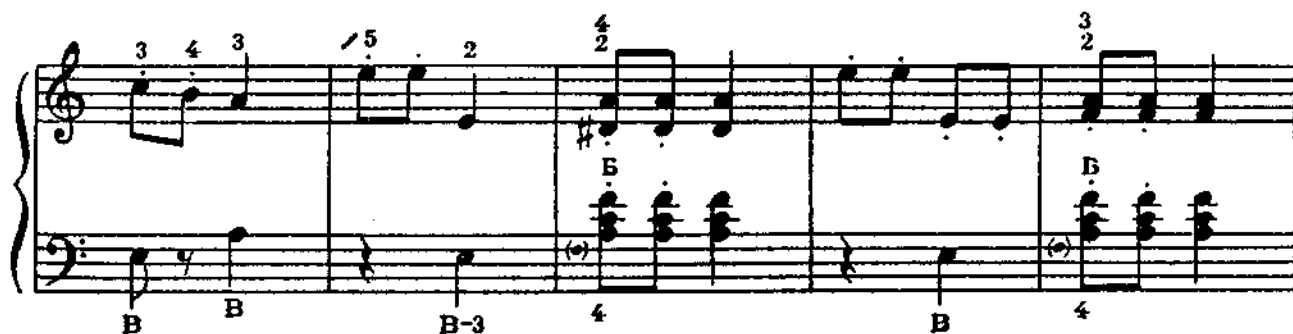
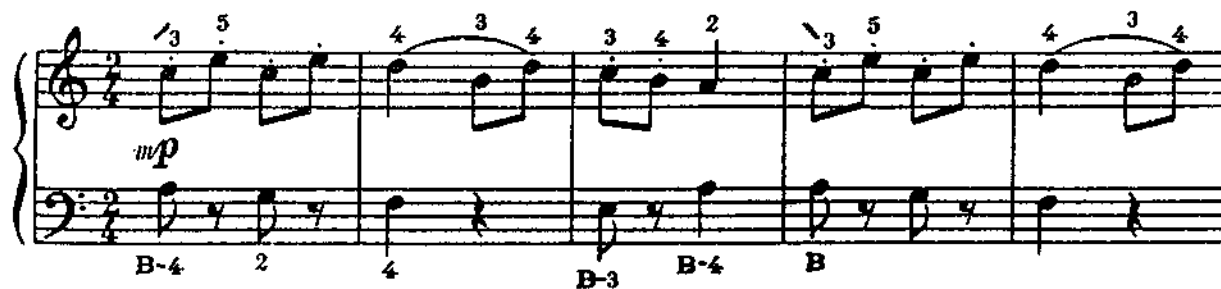
069 Б



КУРОЧКА

Н.ЛЮБАРСКИЙ

Умеренно



ВАЛЬС

К.МЯСКОВ

Подвижно

The musical score consists of four systems, each with a right-hand melody and a left-hand accompaniment. The right-hand melody is written in treble clef with a 3/4 time signature. The left-hand accompaniment is written in bass clef. The score includes various musical notations such as notes, rests, and fingerings.

System 1: The right-hand melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The left-hand accompaniment starts with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The dynamic marking *mf* is present. The system ends with a double bar line.

System 2: The right-hand melody continues with a quarter note G4, a half note A4, and a quarter note B4. The left-hand accompaniment continues with a half note G3, a quarter note A3, and a half note B3. The system ends with a double bar line.

System 3: The right-hand melody continues with a quarter note G4, a half note A4, and a quarter note B4. The left-hand accompaniment continues with a half note G3, a quarter note A3, and a half note B3. The system ends with a double bar line.

System 4: The right-hand melody continues with a quarter note G4, a half note A4, and a quarter note B4. The left-hand accompaniment continues with a half note G3, a quarter note A3, and a half note B3. The system ends with a double bar line.

First system of musical notation. The treble clef staff contains a melodic line with a slur over measures 1-4 and a slur over measures 5-8. Fingerings are indicated above the notes: 3, 2, 3, 4, 2, 4, 3, 2. The bass clef staff contains a bass line with a slur over measures 1-4 and a slur over measures 5-8. Chords are marked with 'B' in measure 1 and 'M' in measure 8. The dynamic marking *mp* is present in measure 1.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over measures 1-4 and a slur over measures 5-8. Fingerings are indicated above the notes: 3, 2, 3, 4, 2, 4, 2. The bass clef staff contains a bass line with a slur over measures 1-4 and a slur over measures 5-8. Chords are marked with 'M' in measure 1 and 'M' in measure 8. The dynamic marking *mp* is present in measure 1.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over measures 1-4 and a slur over measures 5-8. Fingerings are indicated above the notes: 3, 2, 3, 2, 3, 2, 3, 2. The bass clef staff contains a bass line with a slur over measures 1-4 and a slur over measures 5-8. Chords are marked with 'B' in measure 1 and 'M' in measure 8. The dynamic marking *p* is present in measure 1.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over measures 1-4 and a slur over measures 5-8. Fingerings are indicated above the notes: 2, 3, 2, 3, 4, 5, 3. The bass clef staff contains a bass line with a slur over measures 1-4 and a slur over measures 5-8. Chords are marked with 'B' in measure 1 and 'B' in measure 8. The dynamic marking *p* is present in measure 1.

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